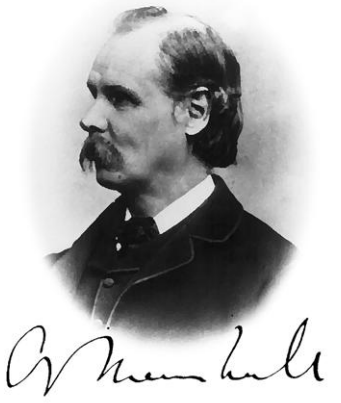


# **Marshall Library of Economics**



**Section 10**

**Photographs**

**Identity code****Marshall 10****Previous number**

Marshall [unnumbered]

**Description level**

4

**Document form**  
**Record type**

Photographs

**Admin history**

Some were deposited by Lady Keynes, some perhaps by Claude Guillebaud, some at a recent date by Philomena Guillebaud. Where information exists it has been given below, but it is now impossible to distinguish between the various early deposits with any certainty.

**Content****Summary**

Small portrait photographs of famous people in two large loose-leaf albums, an equivalent printed volume, and an assortment of personal and family photographs.

**Identity code**

**Marshall 10/1**

**Description level**

4

**Content**

Album containing portraits of contemporary and historical figures, apparently collected for the purpose of phrenological study.

<b>Identity code</b>	<b>Marshall 10/1/1-10/1/4</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Early Statesmen
<b>Content</b>	
<b>Summary</b>	Photographs of busts of Pericles, Isocrates, Demosthenes and of sketch of Julius Caesar
<b>Physical descript</b>	
<b>Summary</b>	4 photos
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/5-10/1/9</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Early French Kings
<b>Content</b>	
<b>Summary</b>	Sketches of Charlemagne, St. Louis, Philippe II, Jean le Leon, Charles VI of France
<b>Physical descript</b>	
<b>Summary</b>	5 photos
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/10-10/1/17</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Statesmen 1400-1500
<b>Content</b>	
<b>Summary</b>	Sketches of Joan of Arc, Machiavelli, Cardinal Wolsey, Louis XI, Columbus, Cardinal Ximenes, Lorenzo di Medici, Lady Margaret Tudor
<b>Physical descript</b>	
<b>Summary</b>	3 prints and 5 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/18-10/1/27</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1500-1600
<b>Content</b>	
<b>Summary</b>	Etchings of Sir Thomas Moore [sic], Thomas Cromwell, Francis I, Edward Seymour, Jane Gray, Charles V, L'Hopital, Henry IV of France [two examples], Sully.
<b>Physical descript</b>	
<b>Summary</b>	9 prints and 1 photograph
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/28-10/1/35</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1500-1600 II
<b>Content</b>	
<b>Summary</b>	Engravings or sketches of Cortez, Elizabeth [2 examples], Mary Stuart [2 examples], Cardinal St. Charles Borromeo, Raleigh, Drake.
<b>Physical description</b>	
<b>Summary</b>	5 prints and 3 photographs
<b>Condition</b>	Sound



<b>Identity code</b>	<b>Marshall 10/1/36-10/1/45</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1600-1700 English I
<b>Content</b>	
<b>Summary</b>	Engravings or sketches of Selden, Pym, Charles I [2 examples], Villiers of Buckingham, Strafford, Hampden, Blake, Cromwell [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	9 prints and 1 photograph
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/46-10/1/54</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1600-1700 English II
<b>Content</b>	
<b>Summary</b>	Engravings of portraits of Hale, Fairfax, Lambert, Clarendon, James II [caption deleted], Montrose, Lord William Russell, William III [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	9 prints
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/55-10/1/64</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1600-1700 Foreign
<b>Content</b>	
<b>Summary</b>	Engravings or sketches of Gustavus Adolphus [2 examples], Richelieu [2 examples], Mazarin, Turenne, Vauban, Clement IX, Louis XIV, Colbert
<b>Physical description</b>	
<b>Summary</b>	5 prints and 5 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/65-10/1/71</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1700-1800 English I
<b>Content</b>	
<b>Summary</b>	Engravings of portraits of Marlborough, George I, George II, Cook, George III, Lord Mansfield, Lord Rodney
<b>Physical descript</b>	
<b>Summary</b>	7 prints
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/72-10/1/80</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1700-1800 English II
<b>Content</b>	
<b>Summary</b>	Engravings or sketches of Nelson [3 examples], Burke, Erskine, C.J.Fox [2 examples], Pitt [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	8 prints and 1 photograph
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/81-10/1/90</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1700-1800 Foreign I
<b>Content</b>	
<b>Summary</b>	Sketches, engravings or figurines of Peter the Great [3 examples], Frederick the Great [4 examples], Catherine II, Washington [2 examples]
<b>Physical description</b>	
<b>Summary</b>	5 prints and 5 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/91-10/1/98</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1700-1800 Foreign II
<b>Content</b>	
<b>Summary</b>	Engravings or sketches of Louis XVI [2 examples], Turgot, Marie Antoinette, Condorcet, Mirabeau, Danton, Marat
<b>Physical descript</b>	
<b>Summary</b>	1 print and 7 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/99-10/1/106</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	The first French Empire
<b>Content</b>	
<b>Summary</b>	Engravings, sketches or photographs of Napoleon [3 examples], Niel, Talleyrand, Kosciusko, Blucher, Hofer
<b>Physical descript</b>	
<b>Summary</b>	2 prints and 6 photographs
<b>Condition</b>	Sound



<b>Identity code</b>	<b>Marshall 10/1/107-10/1/114</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	The French Restoration and Second Empire
<b>Content</b>	
<b>Summary</b>	Sketches or photographs of Charles X, Thiers, Napoleon II, Eugenie, Bowker[??], Ollivier, Pierre Napoleon, The Prince Imperial
<b>Physical descript</b>	
<b>Summary</b>	8 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/115-10/1/120</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	The French Republic
<b>Content</b>	
<b>Summary</b>	Photographs of Trochu[??], Rochefort, Gambetta, MacMahon, Jules Favre, Comte de Paris
<b>Physical descript</b>	
<b>Summary</b>	7 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/121-10/1/129</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	1800- English
<b>Content</b>	
<b>Summary</b>	Engravings or photographs of George IV, Sir Robert Peel, Brougham [2 examples], Berryer, Cobden, Palmerston, Roebuck, Elizabeth Fry, Mrs. Siddons
<b>Physical descript</b>	
<b>Summary</b>	2 prints and 7 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/130-10/1/135</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Contemporary English I
<b>Content</b>	
<b>Summary</b>	Photographs of Russell, Beaconsfield [2 examples], Hatherley, Cairns, Selborne. An empty frame bears the name of Gladstone.
<b>Physical descript</b>	
<b>Summary</b>	6 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/136-10/1/144</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Contemporary English II
<b>Content</b>	
<b>Summary</b>	Photographs of Granville, Derby, Salisbury, Argyle, Lowe, Bright, Rickman, Walpole and Shaftsbury
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/145-10/1/151</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Contemporary English III
<b>Content</b>	
<b>Summary</b>	Photographs of Stafford Northcote, Cross, Forster, Goschen, Hardy, Dilke, Miss Nightingale
<b>Physical descript</b>	
<b>Summary</b>	7 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/152-10/1/161</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	German
<b>Content</b>	
<b>Summary</b>	William [I of Prussia?], Bismarck [3 examples], ?Teresa [Bismarck]?, Moltke, Prince Imperial, Prince Frederick Charles, Empress of Austria, King of Bavaria, Benst?
<b>Physical description</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/1/162-10/1/171</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Italian etc.
<b>Content</b>	
<b>Summary</b>	Emmanuel, Antonelli, Garibaldi, Mazzini, Cavour, von Born?, Manteufel, Deak?, Russian Imperial family, Patriarch of Greek Church
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Sound



<b>Identity code</b>	<b>Marshall 10/1/172-10/1/178</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	American etc.
<b>Content</b>	
<b>Summary</b>	Photographs of Abraham Lincoln, Grant, Peabody, Maximilian, Juarez, Lopez; etching of Theodore
<b>Physical descript</b>	
<b>Summary</b>	7 photographs
<b>Condition</b>	Sound

**Identity code**

**Marshall 10/2**

**Description level**

4

**Content**

Album containing portraits of contemporary and historical figures

<b>Identity code</b>	<b>Marshall 10/2/1-10/2/10</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Historians
<b>Content</b>	
<b>Summary</b>	Photographs of Buckle, Ranke, Jaffe, Drog..?, Guizot, Groet, Macaulay, [Seeley], Goldwin Smith [4 portraits], Froude
<b>Physical descript</b>	
<b>Summary</b>	10 portraits
<b>Condition</b>	Mount discoloured, marked with mildew spots

<b>Identity code</b>	<b>Marshall 10/2/11-10/2/19</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Musicians I
<b>Content</b>	
<b>Summary</b>	Etchings of Bach [2 examples], Handel [2 examples] Haydn, Mozart [2 examples], Beethoven, Hummel
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount discoloured, marked with mildew spots

<b>Identity code</b>	<b>Marshall 10/2/20-10/2/28</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Musicians II
<b>Content</b>	
<b>Summary</b>	Photographs, sketches or busts of Spontini, Auber, Spohr, Paganini, Weber, [2 examples], Meyerbeer [2 examples], Rossini.
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount discoloured, marked with mildew spots

<b>Identity code</b>	<b>Marshall 10/2/29-10/2/38</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Musicians III
<b>Content</b>	
<b>Summary</b>	Photographs, sketches or medallions of Schubert [2 examples], Mendelssohn, Schumann, Flotow, Wagner, Liszt, Offenbach, Gounod, Chopin.
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount discoloured, marked with mildew spots

<b>Identity code</b>	<b>Marshall 10/2/39-10/2/48</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Musicians IV
<b>Content</b>	
<b>Summary</b>	Photographs of Costa, Benedict, Sterndale Bennett, Madame Schumann, Thalberg, Louis Reeve?, Halle, Rubenstein, Joseph Strauss, John [sic] Strauss
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount discoloured, marked with mildew spots

<b>Identity code</b>	<b>Marshall 10/2/49-10/2/56</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters I
<b>Content</b>	
<b>Summary</b>	Sketches or etchings of John [sic] van Eyke, Fra Angelico, Leonardo Vinci [2 examples] , Perugino, Raffael [2 examples], Andrea del Sarto
<b>Physical descript</b>	
<b>Summary</b>	8 photographs
<b>Condition</b>	Mount discoloured, marked with mildew spots



<b>Identity code</b>	<b>Marshall 10/2/57-10/2/65</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters II
<b>Content</b>	
<b>Summary</b>	Etchings or sketches of Durer [4 examples], Corregio [2 examples], Lucas Cranach, Holbein [2 examples].
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount discoloured, marked with mildew spotted

<b>Identity code</b>	<b>Marshall 10/2/66-10/2/75</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters III
<b>Content</b>	
<b>Summary</b>	Etchings of Michael Angelo [4 examples], Cellini, Titian [3 examples], Guido, Velasquez
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/76-10/2/85</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters IV
<b>Content</b>	
<b>Summary</b>	Etchings or paintings of Rubens [2 examples], Jordaens, Van Dyk [sic] [2 examples], Domenichini, Teniers, Poussin, Salvator Rosa, Giulio Romano
<b>Physical description</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/86-10/2/95</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters V
<b>Content</b>	
<b>Summary</b>	Etchings of Rembrandt [5 examples], G. Dow [sic], Murillo, Marc Ant. Franceschini, Hogarth, Vernet
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mountdirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/96-10/2/105</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters VI
<b>Content</b>	
<b>Summary</b>	Richard Wilson, Paul du Pont, Daniel Mytens, Sir Peter Lely, John Flaxman, Sir Joshua Reynolds [2 examples], Benjamin West, George Cruikshank, Sir Edwin Landseer
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/106-10/2/115</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Painters VII
<b>Content</b>	
<b>Summary</b>	Etchings or photographs of Tenniel, Millais, Faed [?], Kaulbach, Woolner [picture missing], Gustave Dore, Dela Roche, Ary Scheffer, Holman Hunt [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/116-10/2/125</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Sculptors and Architects
<b>Content</b>	
<b>Summary</b>	Etchings and sculptures of Bramante, Palladio, Inigo Jones, Wren [2 examples], Canova [2 examples], Thorwalsden [2 examples], Baron Marochotti [?]
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/126-10/2/135</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Miscellaneous Writers I
<b>Content</b>	
<b>Summary</b>	Etchings of de la Fontaine, Charlotte Bronte, Balzac, Winckelmann [picture missing], Johnson, Garrick, Richter, Mad: de Stael, Chateaubriand
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount dirty, mildew-stained



<b>Identity code</b>	<b>Marshall 10/2/136-10/2/145</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Miscellaneous Writers II
<b>Content</b>	
<b>Summary</b>	Etchings or photographs of Dickens, Heyse, Auerbach, Georges [sic] Sand, Thackeray, Carlyle [2 examples], An. Trollope, Kingsley, Mrs. Gatty
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/146-10/2/155</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Miscellaneous Writers III
<b>Content</b>	
<b>Summary</b>	Photographs of Ruskin [2 examples], Nathaniel Hawthorn, Dr.Livingston, Miss Baker [?], George Macdonald, Jas Greenwood [?][annotated in an unfamiliar hand "hys face was hys fortune"], Mrs. Stowe, Miss Cobbe, Mark Twain
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/156-10/2/160</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Divines I
<b>Content</b>	
<b>Summary</b>	Etchings of "Our Saviour", Wickliffe, Hus, Leo X, Savonarola
<b>Physical descript</b>	
<b>Summary</b>	5 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/161-10/2/169</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Divines II
<b>Content</b>	
<b>Summary</b>	Etchings of Zwingli, Erasmus [2 examples], Luther [4 examples], Melancthon [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/170-10/2/177</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Divines III
<b>Content</b>	
<b>Summary</b>	Etchings of Cranmer, Calvin [2 examples], Knox, Jeremy Taylor, Bossuet, Fenelon [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	8 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/178-10/2/185</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Divines IV
<b>Content</b>	
<b>Summary</b>	Wesley, Schleiermacher [2 examples], Dollinger, Maurice, Late Bishop of Winchester, Bishop of Lincoln, Dr. Colenso
<b>Physical descript</b>	
<b>Summary</b>	8 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/186-10/2/192</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Divines V
<b>Content</b>	
<b>Summary</b>	Photographs of Dr. Vaughan, Dr. Westcott, Dean Stanley, Cardinal Manning, Dr. Newman, Spurgeon, Moody & Sankey
<b>Physical descript</b>	
<b>Summary</b>	7 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/193-10/2/202</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Ammergau 1871
<b>Content</b>	
<b>Summary</b>	Photographs of actors in the Passion Play: Christ [2 examples], Peter, John, Mary, Mary Magdalen, Mary the Sister of Martha, a Pharisee, "Two women who sang in the Chorus" [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Handmounted on cardboard with strips of adhesive paper. Mount dirty, mildew-stained.



<b>Identity code</b>	<b>Marshall 10/2/203-10/2/210</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets I
<b>Content</b>	
<b>Summary</b>	Busts or etchings of Aeschylus, Sophocles [2 examples], Euripides, Dante, Petrarch, Boccaccio [2 examples]
<b>Physical descript</b>	
<b>Summary</b>	8 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/211-10/2/219</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets II
<b>Content</b>	
<b>Summary</b>	Etchings of Chaucer [2 examples], Aristo, Hans Sachs, Tasso [2 examples] Cervantes [2 examples], Spenser
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/220-10/2/229</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets III
<b>Content</b>	
<b>Summary</b>	Etchings or statues of Shakespeare [3 examples], Ben Jonson, Milton [3 examples], Moliere [2 examples], Calderon
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/230-10/2/238</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets IV
<b>Content</b>	
<b>Summary</b>	Etchings of Racine, Dryden, Pope, Addison, Lessing, Klopstock, Wieland, Cowper, Burns
<b>Physical descript</b>	
<b>Summary</b>	9 photographs
<b>Condition</b>	Mount dirty, partly torn, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/239-10/2/247</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets V
<b>Content</b>	
<b>Summary</b>	Goethe [3 examples], Schiller [2 examples], Uhland, Pieck, Heine [2 examples, of which 1 is missing]
<b>Physical descript</b>	
<b>Summary</b>	8 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/248-10/2/257</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets VI
<b>Content</b>	
<b>Summary</b>	Etchings, photographs or busts of W. Scott [2 examples], Byron, Shelley, Hartley Coleridge, Longfellow, Wordsworth [2 examples], Elizabeth Barrett Browning, Eliza Cook
<b>Physical descript</b>	
<b>Summary</b>	10 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/258-10/2/264</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	Poets VII
<b>Content</b>	
<b>Summary</b>	Photographs of Tennyson, Browning, P.J.Bailey, Jean Ingelow, Rossetti, Mat.Arnold, Swinburne
<b>Physical descript</b>	
<b>Summary</b>	7 photographs
<b>Condition</b>	Mount dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/265</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	None
<b>Content</b>	
<b>Summary</b>	Reproduction of Durer etching of Philipp Melanchthon
<b>Physical descript</b>	
<b>Summary</b>	Cream paper, 18.5 cm [H] x 14 cm [W]
<b>Condition</b>	Sound



<b>Identity code</b>	<b>Marshall 10/2/266</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	None
<b>Content</b>	
<b>Summary</b>	Oval etching of Fisher, Bishop of Rochester, with the signature of the artist [?] reproduced below
<b>Physical descript</b>	
<b>Summary</b>	Cream paper, 22 cm [H] x 14 cm [W]
<b>Condition</b>	Torn at right edge

<b>Identity code</b>	<b>Marshall 10/2/267</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	None
<b>Content</b>	
<b>Summary</b>	Blank mount, to hold 10 photographs
<b>Physical descript</b>	
<b>Summary</b>	Uniform with other mounts in this series
<b>Condition</b>	Dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/2/268</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Item caption</b>	None
<b>Content</b>	
<b>Summary</b>	Blank mount, to hold 10 photographs
<b>Physical descript</b>	
<b>Summary</b>	Uniform with other mounts in this series
<b>Condition</b>	Dirty, mildew-stained

<b>Identity code</b>	<b>Marshall 10/3</b>
<b>Previous number</b>	Marshall [unnumbered]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Compiler
<b>Name</b>	Mansch, Anton
<b>Role</b>	Publisher
<b>Name</b>	Eckstein, Adolf
<b>Place</b>	[Germany] Berlin, Charlottenberg
<b>Title</b>	Geistige Welt
<b>Content</b>	
<b>Summary</b>	Large bound volume, apparently published in 1907 or 1908, whose full title was 'Geistige Welt : Gallerie von Zeitgenossen auf dem Gebiete der Kunste und Wissenschaften' [Intellectual World : gallery of contemporaries in the realm of arts and sciences] containing 53 photographic plates accompanied by 2-3 page biographies, each in the language of the person's nationality. No frontispiece or table of contents, but plates numbered by hand, in pencil.
<b>Summary</b>	Grouped by discipline, some groups labelled in ink by Marshall, e.g. Literature, Art, Politics and Economics. The last 20 devoted to economists, including portrait of Alfred Marshall (plate 42), with his 2-page biography.
<b>Free field</b>	Text on Marshall has pencilled annotation in margin, probably in Marshall's hand, correcting date of receiving degree from 1861 to "?5/".
<b>Physical descript</b>	
<b>Summary</b>	Book 310 mm x 470 mm. Cloth-covered boards, leather spine. Embossed tinted picture on front cover, of Renaissance scholar in study.
<b>Summary</b>	Photograph of Marshall 200 mm x 262 mm. Head and shoulders, full-face.
<b>Condition</b>	Book: Spine rubbed and worn, one loose page, two others missing, most pages foxed. Photograph of Marshall sound, but mount foxed.

**Identity code**

**Marshall 10/4**

**Description level**

3

**Content**

Portraits of Alfred and Mary Marshall and their immediate relatives

<b>Identity code</b>	<b>Marshall 10/4/1</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, William
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Wheeler
<b>Address</b>	Weymouth, 20 and 21 St Mary Street
<b>Date</b>	1870 "about"
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Portrait of William Marshall, father of Alfred, seated in an armchair at a table, with his hat on his knee. Annotated on the back in Alfred Marshall's handwriting "About 1870, I think. A.M" and in pencil, in another hand, "A M's Father".
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 145 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	Mount slightly damaged at lower right corner
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no. 4 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/2</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mendelssohn, H.S.
<b>Address</b>	London, South Kensington, 27 Cathcart Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Alfred Marshall in early middle age. On the back, the initials MPM [Mary Paley Marshall] in ink.
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 142 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.28 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/3</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Elliott and Fry
<b>Address</b>	London W., 55 Baker Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Alfred Marshall in middle age. Another version of 10/4/4. Below the photograph, in C.W.Guillebaud's handwriting, "Alfred Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 145 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	A.C.Pigou, 'Memorials of Alfred Marshall', (London, 1925), opposite p.14.



<b>Identity code</b>	<b>Marshall 10/4/4</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Elliott and Fry
<b>Address</b>	London W., 55 Baker Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Marshall in middle age. Another version of 10/4/3. Annotated on the back in ink "MPM" [Mary Paley Marshall].
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 145 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	Mildew marks on mount, which also damaged in upper left corner.
<b>Publication record</b>	
<b>Reference</b>	A.C.Pigou 'Memorials of Alfred Marshall' (London, 1925), opposite p. 14.

<b>Identity code</b>	<b>Marshall 10/4/5</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Lord, R. H.
<b>Address</b>	Cambridge, Market Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Marshall in middle age, seated in an arm chair.
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm c 151 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.38 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/6/1</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Elliott and Fry
<b>Address</b>	London W., 55 Baker Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Marshall standing in one of the rooms at Balliol Croft, probably his study, leaning one elbow on the mantelpiece.
<b>Physical descript</b>	
<b>Summary</b>	Print 95 mm x 144 mm. Double mount, beige card on beige paper with tissue cover sheet.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	C.W. Guillebaud, ed., 'Marshall's Principles of Economics', Ninth (Variorum) Edition, 2 vols. (London, 1961), Vol. 2, frontispiece.
<b>Reference</b>	Rita McWilliams Tullberg, ed., 'Alfred Marshall in Retrospect', (Aldershot, 1990), on front of dust jacket.
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.39 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/6/2</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph reproduced for a book
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	4 collotype reproductions of the photograph that is Marshall 10/4/6 and 10/7/10, with the printed caption "ALFRED MARSHALL at about the time of the publication of the first edition of his 'Principles of Economics'"
<b>Physical descript</b>	
<b>Summary</b>	4 prints each 94 mm x 142 mm, on a single sheet of white paper folded to form 4 pages.
<b>Tech features</b>	
<b>Condition</b>	Corner scorched [presumably when C. W. Guillebaud set his desk on fire].
<b>Publication record</b>	
<b>Reference</b>	As for Marshall 10/4/6 and 10/7/10.

<b>Identity code</b>	<b>Marshall 10/4/7</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	London, Kensington, W., 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Marshall in late middle age
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 141 mm, mounted on brown card
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/8</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Clarke
<b>Address</b>	Cambridge, Post Office Terrace
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of Marshall's portrait by William Rothenstein, now in possession of St. John's College, Cambridge. Marshall's signature in ink appears on the mount below the photograph.
<b>Physical descript</b>	
<b>Summary</b>	Print 103 mm x 145 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	Mount slightly damaged at lower right corner
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.50 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/9</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Marshall, Mary Paley, [possibly]
<b>Address</b>	Cambridge, 6 Madingley Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of Marshall's portrait painted by William Rothenstein in 1908 [or 1909?], now in the possession of St. John's College, Cambridge. Another version of 10/4/8 and 10/4/10. Produced for publication as "Supplement to The Gownsmen, February 11, 1911: Cambridge Portrait Gallery No. 36, Professor Marshall, after the painting by Mr. Will. Rothenstein, photographed by Mrs Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print, 100 mm x 125 mm, mounted on dark gray paper for publication.
<b>Tech features</b>	
<b>Condition</b>	Crease across lower right corner of photograph, another crease across upper right corner of mount
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/10</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Clarke, J. Palmer
<b>Address</b>	Cambridge
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of portrait of Marshall painted by William Rothenstein, 1908 [or 1909?], now in the possession of St. John's College, Cambridge. Another version of 10/4/8 and 10/4/9.
<b>Physical descript</b>	
<b>Summary</b>	Print 240 mm x 295 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Creased, upper left and lower right corners torn.
<b>Publication record</b>	
<b>Reference</b>	



<b>Identity code</b>	<b>Marshall 10/4/11</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of Marshall in old age, in a garden, wearing an overcoat and holding a walking stick.
<b>Physical descript</b>	
<b>Summary</b>	Print 78 mm x 110 mm, reproduced on a postcard.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/12</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Waist-length portrait of Marshall in old age, seated in a garden. Annotated in pencil on the back, in Mrs. C.W.Guillebaud's handwriting, "Alfred Marshall (in his 80ties)".
<b>Physical descript</b>	
<b>Summary</b>	Print 60 mm x 105 mm, reproduced on a postcard.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/13</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Russell, J., and Sons
<b>Address</b>	London W., 51 Baker Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Marshall in old age
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 143 mm, mounted on beige card. Companion to 10/4/14.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/14</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Russell, J., and Sons
<b>Address</b>	London W., 51 Baker Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Marshall in old age. Annotated on the back in ink "MPM" [Mary Paley Marshall].
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 143 mm, mounted on beige card. Companion to 10/4/13.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/15</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Marshall in old age, photographed with a cap on his head, seated in a cane armchair in his summerhouse with a book on his knee.
<b>Physical descript</b>	
<b>Summary</b>	Print 80 mm x 115 mm, reproduced as a postcard
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	A.C.Pigou, 'Memorials of Alfred Marshall', (London, 1925), opposite p.64.
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.52 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/16</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Marshall in old age photographed in his rocking chair probably in his study, wearing overcoat and cap, with index card drawers in the background.
<b>Physical descript</b>	
<b>Summary</b>	Print 80 mm x 115 mm, reproduced as a postcard.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	A.C. Pigou, 'Memorials of Alfred Marshall', (London, 1925), opposite p.497.
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.51 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/17</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mendelssohn, H.S.
<b>Address</b>	London, South Kensington, 27 Cathcart Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Mary Paley Marshall as a young woman. Annotated in ink on the back, in the handwriting of Mrs. C.W.Guillebaud, "Mary Pailey [sic] Marshall". Companion of 10/4/18 and 10/4/19.
<b>Physical descript</b>	
<b>Summary</b>	Print 59 mm x 93 mm, mounted on card.
<b>Tech features</b>	Sepia print
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/18</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mendelssohn, H.S.
<b>Address</b>	London, South Kensington, 27 Cathcart Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Mary Paley Marshall as a young woman. Annotated in ink in the handwriting of Mrs. C.W.Guillebaud, "Mary Paley (Mrs. Alfred Marshall) as a bride", and in pencil in another hand, "Mary Marshall". Companion of 10/4/17 and 10/4/19.
<b>Physical descript</b>	
<b>Summary</b>	Print 102 mm x 144 mm, mounted on card.
<b>Tech features</b>	Sepia print
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.27 between pages 434 and 435.



<b>Identity code</b>	<b>Marshall 10/4/19</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mendelssohn, H.S.
<b>Address</b>	London, South Kensington, 27 Cathcart Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Mary Paley Marshall as a young woman. Annotated in ink, in Marshall's handwriting, "A.M" and in pencil in another hand, "Mary Marshall". Companion of 10/4/17 and 10/4/18.
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 143 mm, mounted on card.
<b>Tech features</b>	Sepia print
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/20</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., Kensington, 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Waist-length portrait of Mary Paley Marshall as a young woman, seated at a table reading a book, with a panelled wall in the background. Companion of 10/4/21 to 10/4/25. Annotated in ink on the back in Alfred Marshall's handwriting, "A.M" and an asterisk, and in pencil in another hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 102 mm x 143 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/21</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., Kensington, 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Waist-length portrait of Mary Paley Marshall as a young woman, in profile against panelling. Companion of 10/4/20 and 10/4/22 to 10/4/25. Annotated in ink on the back, in Alfred Marshall's hand, "A.M" and an asterisk, and in pencil, in an unidentified hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 142 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/22</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., Kensington, 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Waist-length portrait of Mary Paley Marshall as a young woman, against a window. Companion of 10/4/20, 19/4/21 and 10/4/23 to 10/4/25. Annotated in ink on the back, in Alfred Marshall's handwriting, "A.M" and an asterisk, and in pencil, in another hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 145 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/23</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., Kensington, 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Copy of 10/4/22
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 145 mm, mounted on card.
<b>Tech features</b>	Sepia print
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/24</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., Kensington, 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Three-quarter portrait of Mary Paley Marshall as a young woman, seated, leaning her elbow on a table. Companion of 10/4/20 to 10/4/23 and 10/4/25. Annotated in ink on the back, in Alfred Marshall's handwriting, "A.M" and in pencil, in another hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print, 100 mm x 125 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/25</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., Kensington, 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Waist-length portrait of Mary Paley Marshall as a young woman. Companion of 10/4/20 to 10/4/24. Annotated on the back in ink in Alfred Marshall's hand, "A.M" and an asterisk, and in pencil, in another hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 87 mm x 142 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/26</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	[London] W., 9 Pembroke Square
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Waist-length portrait of Mary Paley Marshall as a young woman, wearing an embroidered blouse, wood panelling in the background. Annotated on the back in ink in Alfred Marshall's hand, "A.M." and in pencil, in an unidentified hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 145 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	Mount somewhat discoloured
<b>Publication record</b>	



<b>Identity code</b>	<b>Marshall 10/4/27</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of painting of Mary Paley Marshall in old age, by Roger Fry, 1931. She is shown in profile, seated by a window with a magazine on her knee. The portrait was commissioned by a committee comprising A.C.Pigou, J.H.Clapham, D.H.Robertson, J.M.Keynes and C.R.Fay and E.A.G.Robinson. This was Fry's original effort, rejected by J.M.Keynes [and the committee?] and replaced by the portrait photographed in 10/4/30. The whereabouts of the earlier version is not known. Refer to Marshall Library Archive, file Mrs. Marshall's Portrait Fund.
<b>Physical descript</b>	
<b>Summary</b>	Print 150 mm x 187 mm
<b>Tech features</b>	
<b>Condition</b>	Creased across upper left corner
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/28</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Clarke, J. Palmer
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Given by Lord Kahn, 30 October 1967
<b>Content</b>	
<b>Summary</b>	Portrait of Mary Paley Marshall in academic dress, standing in a garden with her hands on a walking stick. Possibly on the occasion of her receiving an honorary degree from University of Bristol in 1928. Annotated on the back in pencil, in an unidentified hand, "Mrs. Marshall. Given by Lord Kahn 30/10/67"
<b>Physical descript</b>	
<b>Summary</b>	Print 155 mm x 205 mm, mounted on card.
<b>Tech features</b>	
<b>Condition</b>	A few white marks on print, possibly from original negative
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/29</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Given by Lord Kahn, 30 October 1967.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Mary Paley Marshall in old age, full face, wearing a white lace shawl. Annotated on the back in pencil, in an unidentified hand, "Mrs. Marshall given by Ld. Kahn 30/10/1967".
<b>Physical descript</b>	
<b>Summary</b>	Print 107 mm x 150 mm
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/30</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Clarke, J. Palmer
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of oil painting of Mary Paley Marshall by Roger Fry, 1931. Mrs. Marshall in old age, full face, wearing a white lace shawl, seated in an armchair with a bookcase and draped curtain behind her. This portrait, the original of which hangs in the Marshall Library, was commissioned by a committee composed of A.C.Pigou, J.H.Clapham, D.H.Robertson, C.R.Fay, J.M.Keynes and E.A.G.Robinson; it was the second attempt by Fry, the first one (see 10/4/27) having been rejected by J.M.Keynes [and the committee?].
<b>Physical descript</b>	
<b>Summary</b>	Print 147 mm x 185 mm, mounted on card
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/31</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Snapshot of Mary Paley Marshall in old age, seated in an arm chair in her study with a cat on her lap.
<b>Physical descript</b>	
<b>Summary</b>	Print 57 mm x 85 mm
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/32</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Snapshop of Mary Paley Marshall seated in her study, with two unidentified Japanese visitors (male and female). Annotated on the back in ink in an unidentified hand, "Taken in 1928", and in pencil in another hand, "Mary Marshall".
<b>Physical descript</b>	
<b>Summary</b>	Print 83 mm x 97 mm
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.33 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/4/33</b>
<b>Previous number</b>	
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred and other masters at Clifton College
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1865
<b>Document form</b>	
<b>Record type</b>	Photograph reproduced from a book
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Presented by P. Groenewegen, 25.10.1990
<b>Content</b>	
<b>Summary</b>	Group photograph of 12 men in academic dress, outside one of the buildings of Clifton College. Captioned "8. Masters in 1865. The names are:- A. Marshall, Rev. B. Hartnell, Rev. M.H.Begbie, Rev. T.E.Brown, Rev. E.A.Abbott. C.G.Blackadder, Rev. R.B.Poole, W.R.Collyer, E.T.Marshall, H.G. Dakyns, P.A. Phelps. Source: Clifton College 1862-1912, Van Dyke Printers, Bristol 1912."
<b>Physical descript</b>	
<b>Summary</b>	Print 140 mm x 88 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/4/34</b>
<b>Previous number</b>	
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Presented by Prof. J.K. Whitaker, University of Virginia 20.2.1974. Found in the Bristol [University?] Library
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders, of Marshall in early middle age
<b>Physical descript</b>	
<b>Summary</b>	Print 126 mm x 177 mm, unmounted. Information on acquisition given on back in [presumably] Prof. Whitaker's hand.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	



**Identity code**

**Marshall 10/5**

**Description level**

3

**Content**

Portraits of people outside the Marshalls' immediate family

<b>Identity code</b>	<b>Marshall 10/5/1</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Clark, John Bates
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print of an oil painting
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Head and shoulders portrait wearing academic gown
<b>Physical descript</b>	
<b>Summary</b>	Print 185 mm x 215 mm
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/2</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Dietzel, Heinrich
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Atelier Rumpff and Co.
<b>Address</b>	Germany, Bonn, Kaiser Platz 16
<b>Date</b>	1904.9.5
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders
<b>Physical descript</b>	
<b>Summary</b>	Print 60 mm x 92 mm mounted on cardboard.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/3</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Edgeworth, Francis Ysidro
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Elliott and Fry
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders
<b>Physical descript</b>	
<b>Summary</b>	Print 95 mm x 142 mm, mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/4</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Fawcett, Henry
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Bassano, Alexander
<b>Address</b>	London W., 25 Old Bond Street
<b>Date</b>	
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head only, wearing tinted glasses. Endorsed "Prof. Fawcett" in pencil in unidentified hand.
<b>Physical descript</b>	
<b>Summary</b>	Print 58 mm x 95 mm mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	Discoloured by old adhesive
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/5</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Jevons, William Stanley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mauil and Fox
<b>Address</b>	London, 187a Piccadilly
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait, seated in a chair with hands folded in lap.
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 142 mm, mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/6</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Lenin, Vladimir Ilyich
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Newsclipping
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Lenin photographed standing in a courtyard, wearing cap and with hands in pockets.
<b>Physical descript</b>	
<b>Summary</b>	115 mm x 195 mm
<b>Tech features</b>	
<b>Condition</b>	Newsprint torn at edges
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/7</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Lenin, Vladimir Ilyich
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Cutting from a magazine
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Reproduction of a portrait drawing by Prideau from Rene Fulop-Miller's 'Lenin and Gandhi.'
<b>Physical descript</b>	
<b>Summary</b>	Print 70 mm x 98 mm
<b>Tech features</b>	
<b>Condition</b>	Creased at corners
<b>Publication record</b>	
<b>Reference</b>	



<b>Identity code</b>	<b>Marshall 10/5/8</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Martineau, Harriet
<b>Person</b>	
<b>Role</b>	Engraver
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Portrait
<b>Specific type</b>	Steel engraving
<b>Acquisition</b>	
<b>Summary</b>	Endorsed in pencil on reverse "from Mrs. Keynes 10 Aug [19]43"
<b>Content</b>	
<b>Summary</b>	Seated in a chair with a desk beside her, a quill in her hand.
<b>Physical descript</b>	
<b>Summary</b>	Engraving 135 mm x 187 mm, mounted on card. On lower left corner of mount "Harriet Martineau 1802-1876" in unidentified handwriting.
<b>Tech features</b>	
<b>Condition</b>	Mount foxed
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/9</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Menger, Carl
<b>Person</b>	
<b>Role</b>	Artist
<b>Name</b>	Schmutzer, F. ?
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Portrait
<b>Specific type</b>	Engraving
<b>Acquisition</b>	
<b>Summary</b>	Endorsed "from Mrs. Keynes 10 Aug [19]43"
<b>Content</b>	
<b>Summary</b>	Portrait head, three-quarter face. Subject's name below the portrait. Artist's signature in lower right corner, not clear.
<b>Physical descript</b>	
<b>Summary</b>	Print 245 mm x 350 mm. Endorsed in pencil "from Mrs. Keynes 10 August 1943"
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/10</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Menger, Carl
<b>Person</b>	
<b>Role</b>	Artist
<b>Name</b>	Schmutzer, F. ?
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Engraving
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs and other portraits were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Same as 10/5/9
<b>Physical descript</b>	
<b>Summary</b>	Same as 10/5/9
<b>Tech features</b>	
<b>Condition</b>	Slight discolorations
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/11</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Lotz, W.
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Muller, Friedrich
<b>Address</b>	Germany, Munich, Amalienstrasse 9
<b>Date</b>	1904
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders. Wearing pince-nez.
<b>Physical descript</b>	
<b>Summary</b>	Print 99 mm x 140 mm, mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/12</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Pigou, Arthur Cecil
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mottram, V.H.
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Endorsed in pencil on reverse "from Mr. Reddaway 29.3.49"
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders. Reproduced as supplement to "The Gownsmen", May 6, 1910: Cambridge Portrait Gallery, No. 21.
<b>Physical descript</b>	
<b>Summary</b>	Print 148 mm x 200 mm, mounted on greenish paper.
<b>Tech features</b>	
<b>Condition</b>	Mount somewhat discoloured, crumpled at lower edge.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/13</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Pigou, Arthur Cecil
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Mottram, V.H.
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Same as 10/5/12
<b>Physical descript</b>	
<b>Summary</b>	Same as 10/5/12
<b>Tech features</b>	
<b>Condition</b>	Upper right corner of print torn. Inkstains on mount.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/14</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Pigou, Arthur Cecil
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Appears to be the photograph from which 10/5/12 and 10/5/13 were reproduced or a more recent copy of it
<b>Physical descript</b>	
<b>Summary</b>	Print 143 mm x 195 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Print cropped at top edge. Appears to have been airbrushed inexpertly
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/15</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Wagner, Adolph
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hanfstangl, P. ?
<b>Address</b>	Germany, Munich
<b>Date</b>	1898
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Half-length portrait, seated holding hat and stick. Painter F. Lenbach ? 1893
<b>Physical descript</b>	
<b>Summary</b>	200 mm x 246 mm, sepia print on fibre-based paper. "11-" appears in lower right margin of print.
<b>Tech features</b>	
<b>Condition</b>	Edges wrinkled
<b>Publication record</b>	
<b>Reference</b>	



<b>Identity code</b>	<b>Marshall 10/5/16</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Wagner, Adolph
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Boll, Hermann
<b>Address</b>	Germany, Berlin, Unter den Linden 16, Tauentzien-Strasse 7B
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a sculpted bust
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Photograph of a bust sculpted in stone, inscribed "Adolph Wagner". Sculptor's name on right side not legible
<b>Physical descript</b>	
<b>Summary</b>	Print 156 mm x 213 mm, mounted on brown cardboard.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/17</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Walker, Francis A., General
<b>Descriptor</b>	Head of Massachusetts Institute of Technology
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hardy
<b>Address</b>	USA, Massachusetts, Boston, 493 Washington Street
<b>Date</b>	1885
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait of standing man, three-quarter length, wearing frock coat. Potted palm in background.
<b>Physical descript</b>	
<b>Summary</b>	105 mm x 140 mm, mounted on cardboard. Endorsed, in Alfred Marshall's hand, "General Walker. Walker on Wages. 1885"
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/5/18</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Walker, Francis A., General
<b>Descriptor</b>	Head of Massachusetts Institute of Technology
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Ritz Portraits
<b>Address</b>	USA, Massachusetts, Boston, 58 Temple Place
<b>Date</b>	1885
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Some photographs were deposited by Lady Keynes, 19 August 1945; others at different, unrecorded times. In most cases the various deposits cannot now be distinguished from one another.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head in three-quarter profile
<b>Physical descript</b>	
<b>Summary</b>	Print 100 mm x 140 mm, mounted on cardboard. Endorsed, in Alfred Marshall's hand, "General Walker 1885".
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

**Identity code**

**Marshall 10/6**

**Description level**

3

**Content**

This section contains recent photographic accessions other than Marshall portraits. These will be found at the end of section 10/4.

<b>Identity code</b>	<b>Marshall 10/6/1</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall Library
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Clarke, J. Palmer
<b>Address</b>	Cambridge
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Obtained from the files of the Marshall Library from the Librarian's office
<b>Content</b>	
<b>Summary</b>	Interior of the Marshall Library, when it was located in Downing Street. Previously the Squire Law Library, which vacated the premises in 1935.
<b>Physical descript</b>	
<b>Summary</b>	Print 92 mm x 117 mm, mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	Print sound, fingerprints on back of mount
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/2</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	"Geistige Welt"
<b>Person</b>	
<b>Role</b>	Photograph
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a print
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	Portrait of a man in profile, in Renaissance dress, seated in his study writing; the words "Geistige Welt" (the world of the mind) appear above in an ornamental border. Photograph of front cover of Marshall 10/3.
<b>Physical descript</b>	
<b>Summary</b>	Print 160 mm x 245 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/3</b>
<b>Previous number</b>	Marshall Large Brown Box 2
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Brentano, Lujo
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	Studio portrait, three-quarter face
<b>Physical descript</b>	
<b>Summary</b>	Print 181 mm x 242 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/4</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Menger, Carl
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders, full face, of Menger when young
<b>Physical descript</b>	
<b>Summary</b>	Print 172 mm x 242 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	



<b>Identity code</b>	<b>Marshall 10/6/5</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Schmoller, Gustav von
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	Three-quarter length portrait of Schmoller standing behind a velvet chair, gesturing with the right hand.
<b>Physical descript</b>	
<b>Summary</b>	Print 172 mm x 244 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/6</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Edgeworth, Maria
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print of a framed portrait
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	Daguerrotype, head and shoulders, wearing a white frilled cap.
<b>Physical descript</b>	
<b>Summary</b>	Poor quality print, 105 mm x 127 mm, unmounted, of an oval Daguerrotype portrait in a square frame. Below the portrait, within the frame, the words "BEARD PATENTEE" in raised letters, below which in turn is shown a strip of paper with the handwritten words "Maria Edgeworth 1841". [Beard was a renowned early photographer.] Endorsed "National Portrait Gallery Reference Negative No. 14051. Not to be reproduced without permission of the owner of the portrait."
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/7</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Mill, James
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print of a drawing
<b>Acquisition</b>	
<b>Summary</b>	
<b>Content</b>	
<b>Summary</b>	Half-length portrait, seated with hands folded.
<b>Physical descript</b>	
<b>Summary</b>	Print 290 mm x 380 mm, unmounted. Endorsed National Portrait Gallery reference negative no. 11573.
<b>Tech features</b>	
<b>Condition</b>	Punctures from drawing pins at all four corners; lower right corner bent.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/8</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Keynes, John Maynard
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photocopy
<b>Specific type</b>	Photocopy of a drawing
<b>Acquisition</b>	
<b>Summary</b>	Original drawing found by Geoffrey Keynes, now in possession of Richard Keynes.
<b>Content</b>	
<b>Summary</b>	Profile head, pencil sketch by Duncan Grant
<b>Physical descript</b>	
<b>Summary</b>	Print 95 mm x 121 mm, unmounted. In inked capital letters, on lower margin of photocopy, "By Duncan Grant".
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/6/9</b>
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley, notes by
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Photographic unit
<b>Address</b>	University Library, Cambridge
<b>Date</b>	1995.7
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Photographed for possible publication, but not required by publisher
<b>Content</b>	
<b>Summary</b>	Lower half of p.69 of Mary Marshall's notes on Alfred Marshall's Lectures to Women, May Term 1873, showing part of his marginal annotation.
<b>Physical descript</b>	
<b>Summary</b>	Print 178 mm x 126 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	
<b>Item caption</b>	
<b>Content</b>	
<b>Summary</b>	
<b>Physical descript</b>	
<b>Summary</b>	
<b>Condition</b>	Sound

<b>Identity code</b>	<b>Marshall 10/7</b>
<b>Description level</b>	3
<b>Content</b>	Photographs deposited by Philomena Guillebaud

<b>Identity code</b>	<b>Marshall 10/7/1</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, William [?]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Vieler, Emil
<b>Address</b>	Sussex, Bexhill-on-Sea
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Oval half-length portrait of man in profile, wearing white eighteenth century wig.
<b>Physical descript</b>	
<b>Summary</b>	Print 102 mm x 146 mm, mounted on cardboard. Original picture apparently creased diagonally. Endorsed in ink in unidentified hand "9404C" and in pencil, in Mrs. C.W. Guillebaud's hand, "Wm. ? Marshall (husband of Miss Hawtrey)".
<b>Tech features</b>	
<b>Condition</b>	Somewhat rubbed, mount bowed and dirty.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/2</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mrs. [nee Hawtrey]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Vieler, Emil
<b>Address</b>	Sussex, Bexhill-on-Sea
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph of a painting
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great-niece of Alfred Marshall], 9 July 1990.
<b>Content</b>	
<b>Summary</b>	Oval half-length portrait of a woman in profile, in eighteenth century dress with lace fichu, white hair crowned by gauze cap.
<b>Physical descript</b>	
<b>Summary</b>	Print 102 mm x 144 mm, mounted on cardboard. Endorsed in ink, in unidentified hand, "9404D", and in pencil in Mrs. C.W. Guillebaud's hand "Mrs. Marshall (nee Hawtrey)."
<b>Tech features</b>	
<b>Condition</b>	Somewhat rubbed. Mount bowed and dirty.
<b>Publication record</b>	
<b>Reference</b>	



<b>Identity code</b>	<b>Marshall 10/7/3</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject of memorial tablet
<b>Name</b>	Marshall, Susanna & Marshall, Mary & Marshall, William
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Gay, W.R.
<b>Address</b>	South Devon, South Brent, Moorland Park
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Photograph of a memorial tablet to William Marshall, Rector of Ashprington, Devon [died 1756], and his first and second wives, Susanna and Mary.
<b>Physical descript</b>	
<b>Summary</b>	Print 108 mm x 150 mm, unmounted. Endorsed, in pencil in Mary Paley Marshall's hand, "The tombstone of William Marshall "the strong man of Devon", A's great-grandfather at Ashprington Church near Totnes Devonshire."
<b>Tech features</b>	
<b>Condition</b>	Slightly marked in blue ink. Grooves of paperclips along upper edge.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/4</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Paley, Rev. Thomas
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Day, E., and Sons
<b>Address</b>	Bournemouth, 9 Lansdowne Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Half-length studio portrait of Rev. Thomas Paley, father of Mary Paley Marshall, three-quarter face, wearing bow tie.
<b>Physical descript</b>	
<b>Summary</b>	Print 103 mm x 140 mm, mounted on cardboard. Endorsed in pencil, in unidentified hand "IV (a) to be mounted with IV (b)."
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Marshall, Mary Paley, 'What I remember', Cambridge University Press, 1947.

<b>Identity code</b>	<b>Marshall 10/7/5</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Paley, Mrs. Thomas
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Day, E., and Sons
<b>Address</b>	Bournemouth, 9 Lansdowne Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head only, of Mrs. Thomas Paley, mother of Mary Paley Marshall. Wearing a lace-edged bonnet and a ruffed collar.
<b>Physical descript</b>	
<b>Summary</b>	Print 103 mm x 140 mm, mounted on cardboard. Endorsed in pencil, in unidentified hand, "IV (b) Size to make match IV (a)".
<b>Tech features</b>	
<b>Condition</b>	Slightly foxed. Discoloured marks in upper right corner.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/6</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Paley, Mrs. Thomas
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Snapshot of Mrs. Paley seated in a garden with a cat on her arms.
<b>Physical descript</b>	
<b>Summary</b>	87 mm x 145 mm, unmounted. Endorsed in pencil, in Mrs. C.W. Guillebaud's hand, "Mrs. Tom Paley (nee Judith Wormald)".
<b>Tech features</b>	
<b>Condition</b>	Diagonal crease across upper left corner.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/777</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Charles
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Illegible
<b>Address</b>	Harrogate
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head and shoulders, of Charles Marshall. Marked on the back "Cousin Charles Marshall" but may be Alfred's brother Charles William.
<b>Physical descript</b>	
<b>Summary</b>	75 mm x 104 mm, mounted on cardboard. Endorsed, in pencil in unidentified hand, "Cousin Charles Marshall".
<b>Tech features</b>	
<b>Condition</b>	Somewhat foxed
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no. 6 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/7/8</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mabel Louisa [May]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Modern print copied from original
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait, head only, of Mabel [May] Marshall [Mrs. Erneste Guillebaud], sister of Alfred Marshall. As a young woman.
<b>Physical descript</b>	
<b>Summary</b>	Print 126 mm x 177 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no. 7 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/7/9</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mabel Louisa [May]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Modern copy of an original photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Half-length studio portrait of Mabel Marshall [Mrs. Erneste Guillebaud], sister of Alfred Marshall. In middle age, seated at a table, holding a magazine.
<b>Physical descript</b>	
<b>Summary</b>	Print 118 mm x 168 mm, unmounted.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/10</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Three-quarter length photograph of Marshall in his study, standing with his elbow on the mantelpiece.
<b>Physical descript</b>	
<b>Summary</b>	Print 95 mm x 143 mm, mounted on cardboard. Endorsed in pencil, in C.W.Guillebaud's hand, "Alfred Marshall at about the date of the publication of the First Edition of his 'Principles of Economics'" and in pencil in another hand "Guillebaud II collotype plate".
<b>Tech features</b>	
<b>Condition</b>	Mount creased at upper corners
<b>Publication record</b>	
<b>Reference</b>	Frontispiece for Volume II of C.W.Guillebaud, ed., 'Alfred Marshall's Principles of Economics', Ninth (Variorum) Edition, (London, 1961).



<b>Identity code</b>	<b>Marshall 10/7/10A</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Modern copies of original print
<b>Acquisition</b>	
<b>Summary</b>	Colour copies made for loan to publisher Nov 1997
<b>Content</b>	
<b>Summary</b>	Copy of Marshall 10/7/10, three-quarter length photograph of Marshall in his study, standing with his elbow on the mantelpiece.
<b>Physical descript</b>	
<b>Summary</b>	2 identical prints 111 mm x 183 mm
<b>Tech features</b>	
<b>Condition</b>	
<b>Publication record</b>	
<b>Reference</b>	Used by Adam Smith Institute for publication on Hayek
<b>Reference</b>	Used by Andreas Jager of Switzerland in publication of Phd thesis. Copy sent 30/11/1998

<b>Identity code</b>	<b>Marshall 10/7/11</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Marshall in old age, seated in front of a tree, wearing a light-coloured felt hat. Probably taken in the Tyrol.
<b>Physical descript</b>	
<b>Summary</b>	Print 86 mm x 124 mm, reproduced as a postcard. Endorsed "XI(b) mount with and below XI (a)"
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	FRANCES - ANY IDEA WHERE THIS WAS PUBLISHED?

<b>Identity code</b>	<b>Marshall 10/7/12</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hollyer, Fredr.
<b>Address</b>	London, Kensington, W.
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait, half-length, of Mary Paley Marshall as a young woman. In profile, seated reading, wearing an embroidered blouse.
<b>Physical descript</b>	
<b>Summary</b>	Print 1103 mm x 142 mm, mounted on dark grey cardboard.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/13</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Snapshot of Mary Paley Marshall as a young woman, kneeling beside a humpty, on which are lying a dog and a cat.
<b>Physical descript</b>	
<b>Summary</b>	Print 77 mm x 105 mm, mounted on cardboard. Endorsed in Alfred Marshall's hand "A.M."
<b>Tech features</b>	
<b>Condition</b>	Print slightly creased
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.34 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/7/14</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley & Guillebaud, Mrs. C.W. [Pauline]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1925 [about]
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Modern copy of an original photograph
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Snapshot of Mary Paley Marshall standing in a garden with her niece by marriage, Pauline Guillebaud [Mrs. C.W.].
<b>Physical descript</b>	
<b>Summary</b>	Print 75 mm x 175 mm, unmounted
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/15</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley & Miyajima, Professor & Miyajima, Mrs.
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1928
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Snapshot of Mary Paley Marshall in old age, in the study at Balliol Croft, with two Japanese visitors. She and Professor Miyajima are both seated, Mrs. Miyajima standing between them.
<b>Physical descript</b>	
<b>Summary</b>	Print 75 mm x 98 mm, unmounted. Endorsed in purple typescript "R. to L. Mrs. Marshall, Mrs. Miyajima, Professor Miyajima. Taken At Balliol Croft in 1928"
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/16</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley & Miyajima, Professor & Miyajima, Mrs.
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1928
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Snapshot of the garden at Balliol Croft, with Mary Paley Marshall and Professor and Mrs. Miyajima, seen from the rear, walking towards the house.
<b>Physical descript</b>	
<b>Summary</b>	Print 76 mm x 92 mm, unmounted. Endorsed in ink in unidentified hand "Taken in 1928".
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/17</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Vandyk
<b>Address</b>	London, S.W.I., 41 Buckingham Palace Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait, three-quarter length, of Mary Paley Marshall in old age, full-face, seated in an armchair holding a book.
<b>Physical descript</b>	
<b>Summary</b>	Print 153 mm x 205 mm, mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	



<b>Identity code</b>	<b>Marshall 10/7/18</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Vandyk
<b>Address</b>	London, S.W.1, 41 Buckingham Palace Road
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Same as 10/7/18
<b>Physical descript</b>	
<b>Summary</b>	Same as 10/7/18
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/19</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hickling, Dorothy
<b>Address</b>	London S.W., Ebury Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait, half-length, of Mary Paley Marshall in old age, full face, seated, wearing a white lace shawl. Companion portrait of 10/7/21.
<b>Physical descript</b>	
<b>Summary</b>	Print 110 mm x 154 mm, mounted on cardboard.
<b>Tech features</b>	
<b>Condition</b>	Mount badly foxed, stained in upper left corner, upper edge unevenly cut.
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/20</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Mary Paley
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hickling, Dorothy
<b>Address</b>	London S.W., 117 Ebury Street
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio print of Mary Paley Marshall in old age, half-length, in profile, seated wearing a white lace shawl. Companion portrait of 19/7/20.
<b>Physical descript</b>	
<b>Summary</b>	Print 110 mm x 148 mm, mounted on cardboard
<b>Tech features</b>	
<b>Condition</b>	Mount badly foxed and dirty
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/21</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Paley, Mary [Mrs. Marshall] and Paley, Annie [Mrs. Brown]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Double studio portrait of Mary Paley [later Mrs.Marshall] as a girl, standing beside her seated sister Annie Paley [later Mrs.Brown]. Both dressed identically, Annie holding a hat.
<b>Physical descript</b>	
<b>Summary</b>	Hand-coloured print, 55 mm x 91 mm, mounted on cardboard. Endorsed in ink in Alfred Marshall's hand "A.M."
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/22</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Paley, Annie [Mrs. Brown]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Not given
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Studio portrait of Annie Paley, sister of Mary Paley Marshall, as a girl. Standing with hand on a chair, wearing a pale dress with ruffled hem.
<b>Physical descript</b>	
<b>Summary</b>	Hand-coloured print, 55 mm x 89 mm, mounted on cardboard. Endorsed in pencil, in Mrs. C.W. Guillebaud's hand, "Aunt Annie (Brown)".
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/23</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Paley, Mary [Mrs. Marshall] & Creak, Edith & Kennedy, Mary [Mrs. Wright] & Migault, Edith & Clough, Anne & Bully, Ella
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Hills and Saunders
<b>Address</b>	Cambridge
<b>Date</b>	1871.10
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Group portrait of the first five Newnham students with Miss Clough, first Principal of Newnham. Identified as 1. Edith Creak; 2. Mary Kennedy [standing]; 3. Miss Clough; 4. Edith Migault; 5. Mary Paley [standing]; 6. Ella Bully.
<b>Physical descript</b>	
<b>Summary</b>	Print 101 mm x 141 mm, mounted on cardboard. Endorsed in pencil, in the handwritings of Mr. and Mrs. C.W.Guillebaud: "The first Newnham students, 74 Regent Street, taken Oct 1871. (First term of Newnham but not yet called Newnham). The following term Felicia Larnier joined the others. 1. Edith Creak - aged 16 years! A Headmistress at age of 21. A Bradshaw fan. 2. Mary Kennedy (Mrs. Wright) aged 25. 3. Miss Clough. 4. Niece of Miss Clough - not really one of the Newnham students" [this was later corrected to "Miss Migault"] "5. Mary Paley - aged 21. 6. Ella Bully aged 30+."
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Marshall, Mary Paley: 'What I Remember', Cambridge 1947.

<b>Identity code</b>	<b>Marshall 10/7/24</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	2 unnamed women
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1870's
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	2 unidentified housekeepers at Merton Hall, the second residence of the students of what would become Newnham College.
<b>Physical descript</b>	
<b>Summary</b>	Print 59 mm x 95 mm, mounted on cardboard. Endorsed in pencil, in Mrs. C.W.Guillebaud's hand, "2 housekeepers at Merton House".
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/25</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Bully, Amy & Bully, Carrie & Lerner, Felicia & Creak, Edith & Vokins, Kate & Bolton, Isabelle & Martin, Lettie & Orr, Isabella & Hensley, Minnie & Sullivan, Helen & Paley, Mary & Brooke, Emma
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	Early 1870s
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Group of early Newnham students at Merton Hall, including Mary Paley [Marshall]
<b>Physical descript</b>	
<b>Summary</b>	Print 255 mm x 180 mm, unmounted.
<b>Tech features</b>	
<b>Condition</b>	Foxed, crumpled, torn along lower right edge, corners reinforced with cellotape.
<b>Publication record</b>	
<b>Reference</b>	Marshall, Mary Paley: 'What I Remember', Cambridge 1947.



<b>Identity code</b>	<b>Marshall 10/7/26</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred & Marshall, Mary Paley & Bohm-Bawerk, Eugen von & Bohm-Bawerk, Paula von, Mrs & Wieser, Friedrich von & Wieser, Marianne von, Mrs & Zuckerkandl, Robert
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1909 [?]
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Group photograph of the Marshalls with the Bohm Bawerks and others, taken in the Tyrol probably in 1909 but perhaps earlier. Meeting described in Mary Paley Marshall, 'What I Remember' (Cambridge, 1947), p.48. With letters by F.A. Hayek and K.H. Hennings giving further details of the subjects.
<b>Physical descript</b>	
<b>Summary</b>	Print 117 mm x 93 mm, mounted on cardboard. Below the print, in ink in C.W. Guillebaud's hand, "From left to right: standing, unknown; Bohm Bawerk; Frau von Wieser. sitting, Alfred Marshall; Mary Marshall; Frau Bohm Bawerk; von Wieser."
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	Groenewegen, Peter, 'A Soaring Eagle - Alfred Marshall 1842-1924', (Aldershot, 1995), photo no.18 between pages 434 and 435.

<b>Identity code</b>	<b>Marshall 10/7/27</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred & Marshall, Mary Paley & Bohm-Bawerk, Eugen von & Bohm-Bawerk, Paula von, Mrs & Wieser, Friedrich von & Wieser, Marianne von, Mrs & Zuckerkandl, Robert
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	
<b>Address</b>	
<b>Date</b>	
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Same as 10/7/26
<b>Physical descript</b>	
<b>Summary</b>	Modern copy of 10/7/26
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/28</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred & Marshall, Mary Paley & Bohm-Bawerk, Eugen von & Bohm-Bawerk, Paula von, Mrs & Wieser, Friedrich von & Wieser, Marianne von, Mrs & Zuckerkandl, Robert
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	
<b>Address</b>	
<b>Date</b>	
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Same as 10/7/26
<b>Physical descript</b>	
<b>Summary</b>	Modern copy of 10/7/26
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/29</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Marshall, Alfred & Marshall, Mary Paley & Bohm-Bawerk, Eugen von & Bohm-Bawerk, Paula von, Mrs & Wieser, Friedrich von & Wieser, Marianne von, Mrs & Zuckerkandl, Robert
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	
<b>Address</b>	
<b>Date</b>	
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Same as 10/7/26
<b>Physical descript</b>	
<b>Summary</b>	Modern copy of 10/7/26
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	

<b>Identity code</b>	<b>Marshall 10/7/30</b>
<b>Previous number</b>	[none]
<b>Description level</b>	4
<b>Record creation</b>	
<b>Person</b>	
<b>Role</b>	Subject
<b>Name</b>	Robinson, Joan & Kahn, Richard & Guillebaud, Pauline [Mrs. C.W.]
<b>Person</b>	
<b>Role</b>	Photographer
<b>Name</b>	Not given
<b>Address</b>	Not given
<b>Date</b>	1932
<b>Document form</b>	
<b>Record type</b>	Photograph
<b>Specific type</b>	Print
<b>Acquisition</b>	
<b>Summary</b>	Deposited by Philomena Guillebaud [great niece of Alfred Marshall], July 1990.
<b>Content</b>	
<b>Summary</b>	Snapshot of Joan Robinson, Richard Kahn and Pauline Guillebaud [Mrs. C.W.] taken in Ramsau, Styria, Austria in 1932.
<b>Physical descript</b>	
<b>Summary</b>	Modern enlargement, 167 mm x 117 mm, unmounted.
<b>Tech features</b>	
<b>Condition</b>	Sound
<b>Publication record</b>	
<b>Reference</b>	