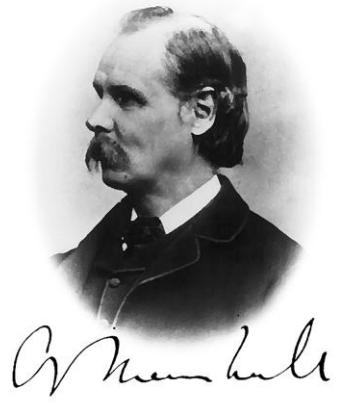


Marshall Library of Economics



Marshall Papers

Section 9

**Autobiography
and personal
honours**

Identity code

Marshall 9

Description level

3

Content

Summary

This diverse section contains the few remaining biographical notes by Alfred, longer notes on Alfred by Mary Marshall, lists of recipients of complimentary copies of Marshall's books and subscribers to his portrait fund, his academic honours, a large scrapbook of newspaper cuttings about Alfred's career kept by Mary and her album of watercolour paintings of places visited on European travels

Identity code	Marshall 9/1
Previous number	Marshall LBB 34 (part) [uncertain attribution]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	undated
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Single page annotated 'Reminiscences' down left side by Marshall. Recounts how when at school was told not to take account of accents in pronouncing Greek words and therefore decided to save time by not learning them or using them in written work. The result was he received the only very heavy punishment of his life. 'This suggested to me that classical studies do not induce an appreciation of the value of time; and I turned away from them as far as I could towards mathematics'.
Summary	In later years he has observed that fine students of science are greedy of time, whereas many classical men value it lightly. Is most grateful to his headmaster [Revd James Augustus Hessey] for making him think out essays in Latin.
Person	
Name	Hessey, James Augustus, Revd
Subject keywords	
Physical descript	
Summary	1 p. approx. 222 mm x 118 mm cut from larger sheet
Condition	Right edge creased and dirty, small filing hole top left corner
Publication record	
Type	Verbatim transcript
Reference	Pigou, A.C., ed., 'Memorials of Alfred Marshall' (London 1925), p. 3 note
Type	Partial transcript
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 60
Related material	
Type	
Reference number	

Identity code	Marshall 9/2
Previous number	Marshall LBB 34 (part) [uncertain attribution]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	undated
Document form	
Record type	notes
Specific type	economic
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Single page (numbered 4) from a longer text on progress which is not specifically autobiographical. Probably saved for statement 'Economics is under a special obligation to study both the causes that have made that progress possible; and the means by which those causes may be strengthened and turned to the best account.'
Subject keywords	
Physical descript	
Summary	1 p. approx. 201 mm x 116 mm cut from larger sheet
Condition	edges unevenly cut, two rough filing holes left corners

Identity code	Marshall 9/3
Previous number	Marshall LBB 33
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	1884 = 1889 (attributed)
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	General Work since arrival at Cambridge
Content	
Summary	7 large sheets which form a diary of Marshall's academic activities from his arrival in Cambridge in Jan 1885 until Lent Term 1889.
Summary	Lists titles and dates given of Marshall's papers and lectures, both at Cambridge and elsewhere, and place of publication if any. Also gives dates of evidence to Royal Commissions on Depression of Trade and Industry and on Gold and Silver. Details of Cambridge economics lecture courses and student numbers 1885-8 on small sheets stuck on, 1887-8 from printed syllabus.
Summary	Gives description of progress of writing 'Principles', particularly Marshall's re-ordering of sections. This is part of general overview of each year's work, including brief mention of planning and building of Balliol Croft.
Free field	Annotated with holiday destinations by Mary Paley Marshall. Formerly with Marshall's lists of students for 1885-6, now Marshall 2/2
Person	
Name	
Subject keywords	
Physical descript	
Summary	7 lined sheets (last blank) 225 mm x 275 mm torn from a volume. 4 notebook pp. 110 mm x 187 mm glued sideways onto ff. 2 and 3
Condition	Right edge of first sheet torn, left edges of other sheets rough where torn from volume.
Publication record	
Type	Partial transcript
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), pp. 318-9, 325, 405-7, 409
Related material	
Type	
Reference number	

Identity code	Marshall 9/4
Previous number	Marshall Box 9 (6) [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred & Marshall, Mary Paley
Date	9.10.1887 (and undated)
Document form	
Record type	notes
Specific type	autobiographical
Title	General notes as to ye PR[inciples] : Historical and other
Acquisition	
Summary	
Content	
Summary	Title page and 7 others from different times, mainly on chronology of writing of 'Principles', but including list of Summer destinations of the Marshalls up to 1924.
Summary	2 pp. historical notes on general arrangement of 'Principles' from Marshall's time in Capri in Mar 1882 until back in England in Oct. 1 p. headed 'Approx[imate] Hist[ory] of Curves' listing Marshall's travels in long vacations 1866-1881 and main subject of study, naming 1869 as the year he decided to adopt curves 'as an engine'.
Summary	2 pp. brief list of Summer destinations from 1865 to 1924 written mainly by Mary, with list of work in progress 1894 onwards. 1 p. list proposed Books of second volume of 'Principles'. 1 p. list dated 9 Oct 1887 of chapters in Book VI : Value Distribution and Exchange
Subject keywords	
Physical descript	
Summary	8 pp. of various sizes, 4 approx. 145 mm x 235 mm, 4 approx. 137 mm x 210 mm, rough filing hole top left corner
Condition	edges worn and dirty
Publication record	
Type	Partial transcript f.4
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 189
Reference	Whitaker, J K, 'The Early Economic Writings of Alfred Marshall, 1867-1890' (London, 1975), vol. 1, p. 41
Type	Partial transcript f.5 (inaccurate)
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 190
Related material	
Type	
Reference number	

Identity code	Marshall 9/5
Previous number	Marshall LBB 2 [uncertain attribution]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	9.1904 = 12.1904 (attributed)
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Marshall's list of Cambridge men in leading academic posts in Economics and statement about 'thoroughness' at Cambridge, even before the separate Economics Tripos of 1903. Possibly from a longer statement.
Summary	Lists Professors [Joseph Shield] Nicholson and [Herbert Somerton] Foxwell as middle-aged Cambridge men, [Sydney John] Chapman, [John Harold] Clapham, [Godfrey Isaac Howard] Lloyd, [Charles Joseph] Hamilton and [William] Jenkyn-Jones as younger men holding professorships. Also mentions [Charles Percy] Sanger, [James] McFarlane, [Hugh Owen] Meredith, [Arthur Lyon] Bowley and [Alfred William] Flux.
Free field	Dated from mention of Meredith being at Manchester after Christmas [he was there 1905-8].
Person	
Name	Nicholson, Joseph Shield & Foxwell, Herbert Somerton & Chapman, Sydney John & Clapham, John Harold & Lloyd, Godfrey Isaac Howard & Hamilton, Charles Joseph & Jenkyn-Jones, William & Sanger, Charles Percy & McFarlane, James & Meredith, Hugh Owen & Bowley, Arthur Lyon & Flux, Alfred William
Subject keywords	
Physical descript	
Summary	1 sheet 123 mm x 203 mm
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/6
Previous number	Marshall LBB 14 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	1907 = 1908 (attributed)
Document form	
Record type	page proof
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	Alfred Marshall : Professor of Political Economy Cambridge
Content	
Summary	Two page biography of Marshall written for 'Gestige Welt : Gallerie von Zeitgenossen auf dem Gebiete der Kunste und Wissenschaften' [The Intellectual World : Gallery of Contemporaries in the Fields of Arts and Sciences] ed. by Anton Mansch and published by Adolf Eckstein in Berlin [Complete volume is Marshall 10/3].
Summary	After briefly listing his academic posts, honours and publications a considerable portion of the article is a self-analytical description of the progress of his thought and research from c.1867 onwards. Although written in the third person, the account is written by Marshall.
Free field	Annotated in ink by Mary Marshall 'written for Eckstein's publication', also large pencil 'A'
Person	
Name	Mansch, Anton & Eckstein, Adolf
Subject keywords	
Physical descript	
Summary	1 printed sheet 299 mm x 448 mm, initial letter decorated and stylised flower motif at end of text
Condition	Poor. Acid, creased where folded and small tears on folds
Publication record	
Type	Partial transcript
Reference	Pigou, A.C., ed., 'Memorials of Alfred Marshall' (London 1925), p. 20
Reference	Keynes, John Maynard, 'Essays in Biography' (edition being vol. X of 'The Collected Writings of John Maynard Keynes', 1972), p. 181-2
Related material	
Type	article by E.A.G. Robinson (1972) about this page
Reference number	Marshall 11/11

Identity code	Marshall 9/7
Previous number	Marshall LBB 34 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	18.7.1917
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	Episodes
Content	
Summary	Marshall's recollection of an incident when he was about 17 and saw a workman in Regent Street [London] intent on preparing guidelines for lettering on the glass, and how he rested in between each arm movement. Thus Marshall resolved never use his mind when it was not fresh, and 'to regard the intervals between successive strains as sacred to absolute repose'. He vowed never to read a mathematical book for more than a quarter of an hour at a time without a break. Thus while at Cambridge he read Shakespeare, Boswell's 'Life of Johnson', Aeschylus 'Agamemnon' and Lucretius.
Summary	As he was overworked as a schoolboy he needed this training. He had mentioned it to [Benjamin] Jowett, who had advised several Balliol students to adopt the same practice.
Free field	
Person	
Name	Jowett, Benjamin
Subject keywords	
Physical descript	
Summary	4 sheets blue paper 202 mm x 125 mm, filing hole top left corner threaded with cotton string
Condition	sound
Publication record	
Type	Partial transcript
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), pp. 62-3
Reference	Keynes, John Maynard, 'Essays in Biography' (edition being vol. X of 'The Collected Writings of John Maynard Keynes', 1972), p. 165
Related material	
Type	
Reference number	

Identity code	Marshall 9/8
Previous number	Marshall Box 9 (6) [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	27.9.1920 = 28.9.1920
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Unknown
Title	Suggestions for an improbable future of my own
Content	
Summary	Marshall's thoughts on what he might do if he continues writing after finishing 'Economic Organization' [presumably the work on economic progress]. He considers this most improbable. He might work over reviews of his books by 'responsible people' and extract sections which he considers either 'helpful additions' or criticisms which do not invalidate the opinions he had intended to express.
Summary	Gives details of [Wladyslaw L] Zawadzki's discussion in 'Les mathematiques appliquees a l'Economie Politique' (Paris 1914) of Marshall's early 'unpublished papers on graphic economics' and view that mathematical notes in 'Principles' are mere translations of the text. Marshall disputes that this is the case in recent editions. The matter could be taken up by 'some hostile and important critic'.
Free field	
Person	
Name	Zawadzki, Wladyslaw L.
Subject keywords	
Physical descript	
Summary	4 sheets 125 mm x 202 mm, title sheet blue, filing hole top left corner, threaded with cotton string
Condition	sound
Publication record	
Type	Partial transcript
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 176
Related material	
Type	
Reference number	

Identity code	Marshall 9/9
Previous number	Marshall LBB 34 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	3.10.1920
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	Episodes
Content	
Summary	Marshall's 2 page 'aide memoire' of points to be used in recounting his life before his arrival in Cambridge in 1885. List includes Regent Street window incident, early arithmetic, Greek accents, his weak memory, talks with working men, doubts over inequality of opportunity, his developing interest in economics, friendship with [Benjamin] Jowett at Oxford. Pages 1 and 3 only. P. 2 forms first page of Marshall 9/9
Free field	
Person	
Name	Jowett, Benjamin
Subject keywords	
Physical descript	
Summary	2 sheets 202 mm x 125 mm, filing hole top left corner, threaded with cotton string
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/10
Previous number	Marshall LBB 5 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	3.10.1920
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Second page of Marshall's 'aide memoire' [Marshall 9/8] and four additional pages text on Marshall's career from period of study of psychology to appointment as lecturer on Political Economy at Balliol College Oxford in 1883.
Free field	Page 2 annotated in pencil by Marshall 'Introductory pages are lost'. Pp. 2 and 3 were originally one sheet of paper.
Person	
Name	
Subject keywords	
Physical descript	
Summary	1 sheet 202 mm x 125 mm and 4 thin sheets approx. 197 mm x 110 mm, filing hole top left corner, threaded with cotton string
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/11
Previous number	Marshall LBB 34 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	13.9.1921
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	
Content	
Summary	Marshall's notes on his state of health. Complains of sick-feeling and pressure in the head brought on by work. Must work on for two full years before saying 'nunc dimittis'. Does not care for length of life for its own sake, but wants the chance to say things he considers important.
Free field	
Subject keywords	
Physical descript	
Summary	1 sheet 202 mm x 125 mm, filing hole bottom left corner
Condition	Fold down centre, slight foxing
Publication record	
Type	Verbatim transcript
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 654
Related material	
Type	
Reference number	

Identity code	Marshall 9/12
Previous number	Marshall Red Box 1 (3) [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	1920 = 1923 (attributed)
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	
Content	
Summary	Autobiographical notes which were originally intended for the Preface to 'Money Credit and Commerce' and are annotated 'Saved from Waste Paper basket'.
Summary	Marshall describes the influence of [Henry Longueville] Mansel's 'Bampton Lectures' (1858) upon him about 1867, after which he studied metaphysics and psychology. Having questioned how far the living conditions of the working classes suffice for fulness of life he was told by 'older and wiser men' that he should study Political Economy. At first he considered this 'dry facts'. After studying it for 50 years he is more than ever aware of his ignorance, but he is also aware of the steady progress of the science since [David] Ricardo's time.
Summary	Ricardo and Mill took insufficient account of difference between truths valid only to a particular stage of economic development and those which are largely independent of time and circumstances. Thinks this partly due to their contemporaries being 'annalists rather than historians', and not explaining events. Most of economic history is concerned with gradual change, in which cause and effect may not be noticed.
Free field	Pages numbered 8-13. Most of last page crossed through by Marshall.
Person	
Name	Mansel, Henry Longueville & Ricardo, David & Mill, John Stuart
Subject keywords	
Physical descript	
Summary	7 sheets, 5 thin paper 200 mm x 163 mm, 2 sheets 202 mm x 125 mm. All have filing hole top left corner.
Condition	First 2 sheets creased, with small stains
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/13/1
Previous number	Marshall LBB 26
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Mary Paley
Date	28.12.1918 = 7.1.1924 (and later undated)
Document form	
Record type	notes
Specific type	biographical
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	Notes which repeat as little as possible those used in Keynes' Memoir
Content	
Summary	27 small sheets of Mary's notes on Alfred written after publication of [John Maynard] Keynes' Memoir and 5 pp. earlier dated notes from Alfred's letters or things he said.
Summary	Main section covers Alfred's siblings Charles, Walter, Agnes and Mabel, his school life at Merchant Taylors particularly games (also his later interest in games), mountaineering and his love of the open air, visit to Dresden to learn German, his collection of photographic portraits to study physical characteristics of musicians etc, his observation of working-class people, visit to USA, favourite poets and novelists. Describes his improvements to rules of backgammon and method of knitting stockings, his love of Beethoven played on autopiano. Also his wooden garden 'Ark' which turned around to face the sun and his like of mechanical contrivances. Mary describes his sensitivity and dislike of controversy, his nursing skills and love for his mother [Rebecca Marshall], Aunt Louisa and sister Mabel.
Summary	2 sheets extracts from letters to Harold [Guillebaud] and Pauline on religion, which reveal Marshall's belief in a God of the whole universe and says singing praises in future life would be 'an infinite yawn'.
Summary	4 sheets reports of things Alfred said, on fact that what England had done in conquering India was probably worse than anything ex-Kaiser had done, and on large number of theological paintings in their dining room. Short deleted note on Alfred's admiration for [William Kingdon] Clifford and fact that [John Fletcher] Moulton cared more about getting on in the world than for Marshall. Marshall thought economics in 1000 years might be based on biology.
Free field	
Person	
Name	Guillebaud, Harold & Guillebaud, Pauline & Keynes, John Maynard & Marshall, Agnes & Marshall, Charles & Marshall, Louisa & Marshall, Mabel Louisa & Marshall, Rebecca & Marshall, Walter
Subject keywords	
Physical descript	
Summary	34 small sheets approx. 100 mm x 125 mm, including 1 blue and 2 blank, filing hole top left corner threaded with cotton string
Condition	Outer sheets and edges dirty
Publication record	
Type	Partial transcript, ff.8-10, 15
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 192
Type	Partial transcript, ff. 30-1, 23-5
Reference	Ibid, p. 648, p. 651
Related material	
Type	
Reference number	

Identity code	Marshall 9/13/2
Previous number	Marshall Cabinet File 8
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Mary Paley
Date	1925 - (attributed)
Document form	
Record type	notes
Specific type	autobiographical
Acquisition	
Summary	Probably a late accession. Found in Librarian's Office, Jan 1989.
Title	What I Remember
Content	
Summary	Typescript of Mary Marshall's reminiscences, 'What I Remember' with her manuscript additions and corrections. Covers her early childhood to death of Alfred Marshall in 1924. Text apparently as published in 6 chapters in 1947.
Summary	
Free field	Ink notes on last page. Produced by Cambridge University Typewriting Office
Person	
Name	
Subject keywords	
Physical descript	
Summary	75 numbered pp. plus title page, contents and endpaper, approx. 202 mm x 260 mm. filing holes on left side, threaded with green silk ribbon into brown card cover.
Condition	Cover creased, otherwise fair
Publication record	
Type	Edition
Reference	Marshall, Mary Paley, 'What I Remember', Cambridge University Press 1947
Related material	
Type	
Reference number	

Identity code	Marshall 9/14/1
Previous number	Marshall Cabinet File 6(2)
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Person	
Role	recipient
Name	Macmillan and Co.
Descriptor	Publishers
Date	1890
Place	Cambridge, Balliol Croft
Document form	
Record type	correspondence
Specific type	draft letter
Language	English
Acquisition	
Summary	
Content	
Summary	Draft letter to Macmillan listing names and addresses of 77 Co-operative and other working men's libraries to which he wished copies of 'Principles' to be sent, in accordance with previous arrangements made between them. Addresses much amended in blue pencil.
Free field	Annotated 'Presentation Copies of Principles Ed. I' on back of second sheet.
Subject keywords	
Physical descript	
Summary	2 folded sheets embossed Balliol Croft writing paper 205 mm x 257 mm folded, 7 pp. text. Folded into 3 horizontally, rough filing hole top left corner
Condition	Dirty on outer sides of folds, otherwise sound
Publication record	
Type	Reference
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p.427 (wrongly attributed to 1892)
Related material	
Type	
Reference number	

Identity code	Marshall 9/14/2
Previous number	Marshall Cabinet File 6 (2)
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Alfred
Date	1890 (attributed)
Document form	
Record type	notes
Specific type	list
Acquisition	
Summary	
Content	
Summary	List of people to whom Marshall wished to send copies of one of his books, possibly 1st edition of 'Principles'. Separate pages headed 'English', 'Foreign', 'Journals' and 'Afterthoughts'. Folded cover sheet has address of Library of Dock and General Labourers Union in Mile End. Various additions and deletions in pen, pencil and red pencil.
Free field	Was previously clipped to Marshall 9/14/1. Fragment remains of additional sheet, first sheet listing German journals is missing.
Subject keywords	
Physical descript	
Summary	3 sheets 143 mm x 225 mm, 1 cover sheet folded to this size, 1 corner fragment. Rough filing holes top left corner
Condition	Creased vertically where previously folded
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/15/1
Previous number	Marshall LBB 18
Description level	4
Record creation	
Person	
Role	writer
Name	Price, Langford Lovell F.R.
Descriptor	Fellow of Oriel College, Oxford
Role	recipient
Name	Marshall, Mary Paley
Descriptor	Retired Lecturer in Economics
Date	10.1908
Place	[Oxford, Oriel College]
Document form	
Record type	notes
Specific type	list
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	List of subscribers to the Marshall portrait fund
Content	
Summary	Typed list of 194 individuals who have contributed to the fund to have portrait of Marshall painted, a project begun by Price and [Francis Ysidro] Edgeworth. List was sent by Price to Mary Paley Marshall, presumably with a covering letter now missing.
Free field	List appears to be ordered in terms of social/academic status, approximately alphabetical within sections.
Subject keywords	Marshall - portrait
Physical descript	
Summary	6 sheets hand-made paper 218 mm x 344 mm, untrimmed edges
Condition	sound

Identity code	Marshall 9/15/2
Previous number	Marshall LBB 18
Description level	4
Record creation	
Person	
Role	writer
Name	Price, Langford Lovell F.R.
Date	25.10.1908 (postmark)
Document form	
Record type	envelope
Specific type	
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Envelope which contained 9/15/1
Physical descript	
Summary	Brown envelope 350 mm x 126 mm
Condition	Dirty, flap torn off

Identity code	Marshall 9/16/1
Previous number	Marshall Cabinet File 6 (1)
Description level	4
Record creation	
Person	
Role	writers
Name	University College Bristol, Economics Students of
Date	26.9.1881
Document form	
Record type	illuminated Address
Specific type	
Acquisition	
Summary	
Content	
Summary	Handwritten address presented to Alfred Marshall by his Economics students on his departure from University College, Bristol in 1881. Thanks both Alfred and Mary for their 'valuable and indefatigable' services to the College. Refers to 'Economics of Industry' as 'your admirable book'. Signed by 75 students, both men and women.
Free field	See Marshall 9/27 for newspaper report of presentation ceremony.
Person	
Name	
Subject keywords	
Physical descript	
Summary	1 folded sheet 269 mm x 420 mm folded, coloured ink heading
Condition	Dirty on folds

Identity code	Marshall 9/16/2
Previous number	Marshall Cabinet File 6 (1)
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Mary Paley
Date	
Document form	
Record type	envelope
Content	
Summary	Envelope from Marshall 9/16/1 annotated 'Address from P.E. students at Bristol : For scrapbook' by Mary Paley Marshall.
Physical descript	
Summary	Brown envelope 276 mm x 124 mm
Condition	Poor, acidic, tears on top edge and flap torn off

Identity code	Marshall 9/17/1
Previous number	Marshall LBB 9
Description level	4
Record creation	
Person	
Role	awarding Body
Name	Manchester Literary and Philosophical Society
Date	26.4.1892
Place	[Lancashire] Manchester, 36 George Street
Document form	
Record type	diploma
Specific type	Honorary Membership
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Diploma of honorary membership of Manchester literary and Philosophical Society awarded to Alfred Marshall, signed by President Arthur Schuster and other officers.
Person	
Name	Schuster, Arthur
Subject keywords	
Physical descript	
Summary	Printed parchment sheet 301 mm x 187 mm, appended paper seal with pinked edge depicting winged sphinx surrounded by ?laurel branches, on pink silk ribbon
Condition	Reverse is dirty
Publication record	
Type	Reference
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 632
Related material	
Type	
Reference number	

Identity code**Marshall 9/17/2****Previous number**

Marshall LBB 9

Description level

4

Document form
Record type

envelope

Content**Summary**

Brown envelope into which Marshall 9/17/1 was put after deposit in Marshall Library

Physical descript**Summary**
ConditionBrown Cambridge University envelope 192 mm x 128 mm
Creased

Identity code	Marshall 9/18
Previous number	Marshall LBB 23 (part)
Description level	4
Record creation	
Organisation	
Role	awarding Body
Name	Royal Lombardy Institute of Science and letters
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Date	9.3.1893
Place	[Italy] Milan
Document form	
Record type	certificate
Language	Italian
Acquisition	
Summary	May be a late accession as formerly in Large Brown Box
Content	
Summary	Certificate sent to Marshall on appointment as Foreign Corresponding Associate of Royal Lombardy Institute of Science and Letters.
Free field	
Subject keywords	
Physical descript	
Summary	1 folded sheet 239 mm x 359 mm folded, affixed paper seal with scalloped edge. Printed, details in ink.
Condition	Creased across centre where folded, back page dirty
Related material	
Type	
Reference number	

Identity code	Marshall 9/19
Previous number	Marshall LBB 17 [part]
Description level	4
Record creation	
Person	
Role	writer & publisher
Name	Edinburgh University
Date	13.4.1893
Document form	
Record type	printed publication
Specific type	booklet
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	University of Edinburgh : Honorary Doctors of Laws
Content	
Summary	Printed booklet of presentation orations of 8 people receiving Honorary Doctorates of Laws of University of Edinburgh, including Alfred Marshall. His chief monument is his new 'Principles of Economics', which is expected to be finished shortly.
Subject keywords	
Physical descript	
Summary	12 pp. stapled booklet with blue paper cover 124 mm x 187 mm
Condition	Sound
Publication record	
Type	Partial transcript p. 7
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 632
Related material	
Type	
Reference number	

Identity code	Marshall 9/20/1
Previous number	Marshall LBB 19 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Brioschi, Francesco
Descriptor	President of Reale Accademia dei Lincei, Rome
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Date	23.7.1896
Place	[Italy] Rome, Reale Accademia dei Lincei
Document form	
Record type	correspondence
Specific type	letter
Language	Italian
Acquisition	
Summary	May be a late accession as formerly in Large Brown Box
Content	
Summary	Marshall has been nominated as a Foreign Fellow of the Reale Accademia dei Lincei in Social Science. When this is approved by the King he will be sent a bronze plaque.
Free field	
Subject keywords	
Physical descript	
Summary	1 sheet headed paper 210 mm x 270 mm
Condition	Creased on folds
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/20/2
Previous number	Marshall LBB 19 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Boro, E.
Descriptor	Italian Minister of Education
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Date	9.10.1896
Place	[Italy] Rome
Document form	
Record type	correspondence
Specific type	official Government notification
Language	Italian
Acquisition	
Summary	May be a late accession as formerly in Large Brown Box
Content	
Summary	Official notification from Italian Ministry of Education that the King has approved Marshall's appointment as Foreign Fellow of the Reale Accademia dei Lincei in moral, historical and philological science.
Free field	
Subject keywords	
Physical descript	
Summary	1 pre-printed folded sheet headed paper 248 mm x 380 mm folded
Condition	Creased on folds, otherwise sound
Publication record	
Type	Reference
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 632
Related material	
Type	
Reference number	

Identity code	Marshall 9/20/3
Previous number	Marshall LBB 19 [part]
Description level	4
Record creation	
Person	
Role	awarding body
Name	Reale Accademia dei Lincei
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Date	26.8.1896
Place	[Italy] Rome
Object form	
Summary	engraved bronze plaque and case
Document form	
Language	Latin
Acquisition	
Summary	May be a late accession as formerly in Large Brown Box
Content	
Summary	Bronze plaque sent to Marshall on appointment as Foreign Fellow of the Reale Accademia dei Lincei in moral, historical and philological science.
Free field	
Subject keywords	
Physical descript	
Summary	Bronze plaque with inscribed lettering and border, 138 mm x 182 mm, holes in top corners. Hinged wooden box with embossed dark red paper cover, lid lined with padded red silk, base red velvet.
Condition	Outer box rubbed, otherwise sound
Related material	
Type	
Reference number	

Identity code	Marshall 9/20/4
Previous number	Marshall LBB 23 [part]
Description level	4
Record creation	
Person	
Role	awarding body
Name	Reale Accademia dei Lincei
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Date	26.8.1896 (VII Kal Sept.)
Place	[Italy] Rome
Document form	
Record type	certificate
Language	Latin
Acquisition	
Summary	May be a late accession as formerly in Large Brown Box
Content	
Summary	Printed certificate sent to Marshall on appointment as Foreign Fellow of the Reale Accademia dei Lincei in moral, historical and philological science.
Free field	
Subject keywords	
Physical descript	
Summary	1 printed folded sheet 232 mm x 333 mm folded
Condition	Sound
Related material	
Type	
Reference number	

Identity code	Marshall 9/21
Previous number	Marshall LBB 23 (part)
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Jagiellonian University of Cracow, Poland
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Professor of Political Economy, Cambridge
Date	7.6.1900
Place	Poland, Cracow
Document form	
Record type	certificate
Specific type	honorary degree
Language	Latin
Acquisition	
Summary	May be a late accession as formerly in Large Brown Box
Content	
Summary	Certificate of award to Marshall of Honorary Degree of Doctor of Laws of University of Cracow.
Free field	
Subject keywords	
Physical descript	
Summary	1 sheet parchment?, printed, 542 mm x 687 mm, rolled. Appended red wax seal enclosed in round wooden box with lid, 86 mm diameter, on blue and white silk tasselled cords threaded through 4 holes in parchment
Condition	Sound, though tightly rolled
Related material	
Type	
Reference number	

Identity code	Marshall 9/22/1
Previous number	Marshall LBB 19 (part)
Description level	4
Record creation	
Person	
Role	writer
Name	French Academy of Moral and Political Sciences, Permanent Secretary to
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Political Economy, Cambridge
Date	13.6.1908
Place	[France] Paris, Institut de France, Academie des Sciences Morales et Politiques
Document form	
Record type	correspondence
Specific type	letter
Language	French
Acquisition	
Summary	
Content	
Summary	Confirmation that Marshall has been elected correspondent to the Political Economy, Statistics and Finance section of l'Academie des Sciences Morales et Politiques, in succession to late Lord Goschen. [See also Marshall 1/76]
Free field	
Person	
Name	Goschen, George Joachim
Subject keywords	
Physical descript	
Summary	1 folded sheet headed paper 211 mm x 268 mm folded
Condition	Creased, otherwise sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/22/2
Previous number	Marshall LBB 19 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Marshall, Mary Paley
Date	undated
Document form	
Record type	envelope
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Envelope annotated by Mary in pencil 'Letters of French Institute and Lyncei and other papers which may be wanted on journey'. Later inked over as 'Letters relating to French institute, Lincei etc'.
Free field	Originally contained Marshall 9/19/1-3 and 9/20/1
Subject keywords	
Physical descript	
Summary	Cream envelope 198 mm x 133 mm. Printed 'private' on front, embossed 'London County Westminster and Parr's Bank Limited' on flap
Condition	Dirty, two small holes in flap

Identity code	Marshall 9/23/1
Previous number	Marshall LBB 17 [part]
Description level	4
Record creation	
Organisation	
Role	publisher
Name	Cambridge University
Date	17.6.1908 (attributed)
Document form	
Record type	printed document
Specific type	programme of event
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Title	Installation of the Chancellor
Content	
Summary	Marshall's order of proceedings for Honorary Degree Ceremony at Cambridge, when he received Honorary Doctorate of Science.
Subject keywords	
Physical descript	
Summary	1 printed sheet 223 mm x 285 mm
Condition	Bottom left corner torn off, creased

Identity code	Marshall 9/23/2
Previous number	Marshall LBB 17 [part]
Description level	4
Record creation	
Organisation	
Role	publisher
Name	Cambridge University
Person	
Role	writer
Name	Sandys, John Edwin
Descriptor	University Orator
Date	17.6.1908
Document form	
Record type	printed document
Specific type	Honorary Degree Orations
Language	Latin
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Text of Latin Orations at Honorary Degree Ceremony at Cambridge, when Marshall was last of 14 candidates receiving Honorary Degrees.
Subject keywords	
Physical descript	
Summary	1 folded printed sheet 223 mm x 285 mm when folded
Condition	Sound
Publication record	
Type	Quotation, wrongly attributed to speech re Marshall
Reference	Groenewegen, Peter, 'A Soaring Eagle: Alfred Marshall 1842-1924', (Aldershot, 1995), p. 632

Identity code

Marshall 9/23/3

Previous number

Marshall LBB 17 [part]

Description level

4

Content

Summary

Another copy of 9/21/2

Physical descript

Summary

Condition

1 folded printed sheet 223 mm x 285 mm when folded
Creased, small tears on edge

Identity code	Marshall 9/24
Previous number	None
Description level	4
Record creation	
Organisation	
Role	awarding Body
Name	Kristiania (Oslo) Norway, University of
Person	
Role	recipient
Name	Marshall, Alfred
Date	2.9.1911
Document form	
Record type	certificate
Specific type	Honorary Degree
Language	Latin
Acquisition	
Summary	Not known
Content	
Summary	Marshall's Honorary Degree Certificate of Doctor of Law?/Jurisprudence, from University of Kristiania, Norway.
Subject keywords	
Physical descript	
Summary	1 sheet stiffened paper? 305 mm x 466 mm printed in black and red, affixed paper seal depicting figure with flowing toga and harp. Within red, leather-covered board folder with gold monogram of University on outside, cord and tassel on spine
Condition	Sound
Publication record	
Type	
Reference	

Identity code	Marshall 9/25
Previous number	Marshall LBB 23 (part, uncertain attribution)
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Royal Swedish Academy of Sciences
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Economics
Date	11.8.1911
Place	Stockholm
Document form	
Record type	certificate
Specific type	
Language	Latin
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Certificate of appointment of Marshall as Foreign Associate of Royal Swedish Academy of Sciences.
Free field	
Subject keywords	
Physical descript	
Summary	Printed folded sheet of ?stiffened paper, 303 mm x 497 mm folded. Engraving of man in classical garb planting sapling at top
Condition	Sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/26
Previous number	Marshall LBB 7 (in list, 8 in pencil on box)
Description level	4
Record creation	
Organisation	
Role	issuer
Name	Japan, Bank of?
Date	1.10.1912
Object form	
Summary	Commemorative medal
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Bronze medal commemorating 15th anniversary of adoption of gold standard currency in Japan, said in earlier list to have been presented to Marshall in 1912.
Free field	
Subject keywords	
Physical descript	
Summary	Bronze medal 55 mm diameter, 4 mm thick, inscription in Chinese and English one side, other side depicts 3 Japanese coins, Chrysanthemums and scroll with same inscription in Japanese. Dark green leather and paper covered wooden box with catch, lined with blue silk and velvet
Condition	Outer box rubbed, medal sound

Identity code	Marshall 9/27
Previous number	Marshall LBB 23 (part, uncertain attribution)
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	American Academy of Arts and Sciences, Boston, Massachusetts
Person	
Role	writer
Name	Tyler, H.M.
Descriptor	Corresponding Secretary
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Economics
Date	12.1.1916
Place	[USA] Massachusetts, Boston, 28 Newbury Street
Document form	
Record type	correspondence
Specific type	official notification
Language	English
Acquisition	
Summary	
Content	
Summary	Official notification that Marshall has been elected a foreign honorary member of American Academy of Arts and Sciences.
Free field	
Subject keywords	
Physical descript	
Summary	1 folded sheet printed paper, details in ink, 242 mm x 295 mm folded
Condition	Sound

Identity code	Marshall 9/28/1
Previous number	none
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Royal Academy of Sciences of Turin
Date	11.7.1918
Document form	
Record type	certificate
Specific type	
Language	Latin
Acquisition	
Summary	
Content	
Summary	Certificate of appointment of Marshall as foreign member of Moral and Historical Class of Royal Academy of Sciences, Turin.
Free field	
Subject keywords	
Physical descript	
Summary	Printed paper 363 mm x 510 mm, details added in ink. Affixed paper seal shaped as 7 pointed star with curves between each point. Engraving of ?medal of King Victor Amadeus III of Sardinia at top
Condition	Poor, torn in half horizontally and acidic
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/28/2
Previous number	none
Description level	4
Record creation	
Person	
Role	writer
Name	Einaudi, Luigi
Descriptor	Professor at Turin University
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Economics
Date	15.7.1918
Place	[Italy] Turin, 16 piazza Statuto
Document form	
Record type	correspondence
Specific type	letter
Language	English
Acquisition	
Summary	Found with accompanying certificates
Content	
Summary	Has pleasure in telling Marshall privately that Royal Academy of Sciences of Turin nominated him as one of its ten foreign members of moral and historical class at last session. This will have to be sanctioned by the government, so official letter will follow.
Free field	
Subject keywords	
Physical descript	
Summary	1 folded sheet headed paper of La Riforma Sociale, 135 mm x 209 mm folded
Condition	Sound

Identity code	Marshall 9/28/3
Previous number	none
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Royal Academy of Science, Turin
Person	
Role	President of Royal Academy of Science, Turin
Name	Naccari?, Andreas
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Economics
Date	30.8.1918
Place	[Italy] Turin
Document form	
Record type	certificate
Language	Italian
Acquisition	
Summary	
Content	
Summary	Official notification (numbered 609) from President of the Academy that Marshall has been elected as foreign member of Royal Academy of Sciences of Turin.
Free field	
Subject keywords	
Physical descript	
Summary	1 folded sheet headed paper 210 mm x 275 mm folded
Condition	Sound

Identity code	Marshall 9/29/1
Previous number	Marshall LBB 17 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Mahaim, Ernest
Descriptor	Professor at Liege University, Belgium
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Political Economy
Date	8.3.1921
Place	[Belgium] Cointe (Sclessin), 9 Avenue du Hetre
Document form	
Record type	correspondence
Specific type	letter
Language	French
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Has pleasure in informing him that jury has awarded him the 4th Emile de Lavelaye prize of Royal Academy of Belgium. This is the highest honour the Academy can award in Moral and Political Sciences. He is the first English recipient of the prize, previous winners being Karl Bucher, Ernest Nys and Charles Gide.
Free field	Countries of origin of previous winners added by Marshall in red ink.
Person	
Name	Bucher, Karl & Nys, Ernest & Gide, Charles
Subject keywords	
Physical descript	
Summary	1 headed sheet 210 mm x 278 mm, typescript
Condition	Creased on folds
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/29/2
Previous number	Marshall LBB 17 [part]
Description level	4
Record creation	
Person	
Role	writer
Name	Pelseneer, Paul
Descriptor	Permanent Secretary of Royal Belgian Academy
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Political Economy
Date	20.4.1921
Place	[Belgium] Bruxelles, Palais des Academies
Document form	
Record type	correspondence
Specific type	letter
Language	French
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Has pleasure in informing him that having heard the jury's reports the 'Classe' for Literature, Moral and Political Sciences has awarded him 2,400 Francs for the Emile de Lavelaye prize for period 1913-20. Invites him to next public session of the Academy, when result will be announced.
Free field	
Subject keywords	
Physical descript	
Summary	1 headed sheet 212 mm x 278 mm, typescript
Condition	Creased on folds
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/29/3
Previous number	Marshall LBB 17 [part]
Description level	4
Record creation	
Person	
Role	writers
Name	Balfour, A.J. & de Greef, G. & Gide, Charles & Seebohm-Rowntree, B. & Goblet d'Alviella, Count & Deschamps, Baron
Descriptor	Jury for award of Emile de Lavelaye Prize
Date	2.5.1921
Place	[Belgium] Bruxelles, 112 rue de Louvain
Document form	
Record type	printed document
Specific type	University Newsletter
Language	French
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Report of jury which awarded Alfred Marshall the Emile de Lavelaye Prize, which is largely a biography of Marshall. Cites Marshall's work on marginal utility, says Lavelaye much admired Marshall's 'Principles'. Extract from 'Bulletins de la Classe des lettres et des sciences morales et politiques', number 5, pp. 124-7 (also numbered 1-4).
Subject keywords	
Physical descript	
Summary	1 folded sheet 162 mm x 251 mm folded, 4 pp. printed
Condition	Poor quality paper, creased on folds
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/29/4
Previous number	Marshall LBB 17 [part]
Description level	4
Content	
Summary	Another copy of Marshall 9/24/3.

Identity code	Marshall 9/29/5
Previous number	None
Description level	4
Record creation	
Organisation	
Name	Royal Belgian Academy
Person	
Role	writer
Name	Pelseneer, Paul
Descriptor	Permanent Secretary of Royal Belgian Academy
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	Retired Professor of Political Economy
Date	4.5.1921
Place	[Belgium] Bruxelles, Palais des Academies
Document form	
Record type	certificate
Language	French
Acquisition	
Summary	
Content	
Summary	Certificate of award of Emile de Lavelaye Prize of 2,400 Francs for period 1913-18.
Free field	
Subject keywords	
Physical descript	
Summary	Printed paper certificate 437 mm x 324 mm, details added in ink, affixed paper seal, rolled. Black tubular box in which it was posted to Marshall, 54 mm diameter x 368 long, printed label of publications post of Royal Belgian Academy
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/30/1
Previous number	Marshall LBB 15
Description level	4
Record creation	
Person	
Role	writer
Name	Keynes, John Maynard
Descriptor	Secretary of Royal Economic Society
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	retired Professor of Economics
Date	25.7.1922
Place	[London] Bloomsbury, 46 Gordon Square
Document form	
Record type	correspondence
Specific type	letter
Language	English
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	As Secretary of Royal Economic Society sends Marshall enclosed Address [Marshall 9/25/2] on his Eightieth birthday. All wish him many happy returns with 'deep affection and respect for all you have done. Explains that signatures have only been invited from members and correspondents of the Royal Economic Society.
Subject keywords	Marshall - eightieth birthday
Physical descript	
Summary	1 sheet headed paper 177 mm x 228 mm
Condition	Sound
Publication record	
Type	Verbatim transcript
Reference	Whitaker, John K., ed., 'The Correspondence of Alfred Marshall, Economist', 3 vols, (Cambridge, 1996), letter no. 1121
Related material	
Type	
Reference number	

Identity code	Marshall 9/30/2
Previous number	Marshall LBB 15
Description level	4
Record creation	
Organisation	
Role	organiser/publisher
Name	Royal Economic Society
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	retired Professor of Economics
Date	26.7.1922 (Marshall's birthday)
Document form	
Record type	correspondence
Specific type	address
Secondary form	printed
Language	English
Acquisition	
Summary	Possibly a late accession as formerly in Large Brown Box
Content	
Summary	Royal Economic Society Address on Marshall's eightieth birthday (26 July 1922) signed by 86 people, including many former students, 32 of whom are, or were, professors.
Summary	Through a long life he has shunned the 'superficial and the plausible' and held to a high scientific ideal. Cambridge Economic School is 'his child', has rendered important service to the State on various Royal Commissions. Greet him as a 'master of method and a path-breaker in difficult regions', hope he has the sense of work well done.
Subject keywords	Marshall - eightieth birthday
Physical descript	
Summary	1 folded sheet 203 mm x 320 mm when folded, untrimmed edges
Condition	Sound
Publication record	
Type	Verbatim transcript
Reference	Whitaker, John K., ed., 'The Correspondence of Alfred Marshall, Economist', 3 vols, (Cambridge, 1996), letter no. 1121
Related material	
Type	
Reference number	

Identity code	Marshall 9/30/3
Previous number	Marshall LBB 15
Description level	4
Record creation	
Organisation	
Role	organiser/publisher
Name	Royal Economic Society
Person	
Role	recipient
Name	Marshall, Alfred
Descriptor	retired Professor of Economics
Date	29.7.1922 (postmark)
Document form	
Record type	correspondence
Specific type	envelope
Language	English
Content	
Summary	Envelope addressed to Marshall at 'Sea Vale' in Dorset, which apparently held Royal Economic Society address to Marshall on his birthday. If this was case, he received it after his birthday.
Free field	Annotated 'Large Brown Box 15. Address to A.M. on his 80th birthday', probably after deposit in Marshall Library
Subject keywords	Marshall - eightieth birthday
Physical descript	
Summary	Brown envelope 229 mm x 355 mm
Condition	flap torn off

Identity code	Marshall 9/31/1
Previous number	Marshall LBB 21 (uncertain)
Description level	4
Record creation	
Organisation	
Role	organiser/publisher
Name	Royal Economic Society
Person	
Role	recipient
Name	Marshall, Mary Paley
Descriptor	retired lecturer in Economics
Date	26.7.1922 (Marshall's birthday)
Document form	
Record type	correspondence
Specific type	address
Language	English
Acquisition	
Summary	Possibly a late accession as numbered 21 (encircled) as if formerly in Large Brown Box
Content	
Summary	Copy of Royal Economic Society Address on Marshall's eightieth birthday sent to Mary Marshall by John Maynard Keynes.
Free field	Covering letter from Keynes to Mary Marshall is now Marshall 1/67. Additional letter from same envelope is 1/66
Subject keywords	Marshall - eightieth birthday
Physical descript	
Summary	1 folded sheet 203 mm x 320 mm when folded, untrimmed edges
Condition	Sound
Publication record	
Type	Verbatim transcript
Reference	Whitaker, John K., ed., 'The Correspondence of Alfred Marshall, Economist', 3 vols, (Cambridge, 1996), letter no. 1121
Related material	
Type	
Reference number	

Identity code	Marshall 9/31/2
Previous number	Marshall LBB 21 (uncertain)
Description level	4
Record creation	
Organisation	
Role	organiser/publisher
Name	Royal Economic Society
Person	
Role	writer
Name	Keynes, John Maynard
Role	recipient
Name	Marshall, Mary Paley
Descriptor	retired Lecturer in Economics
Date	29.7.1922 (postmark)
Document form	
Record type	correspondence
Specific type	envelope
Language	English
Content	
Summary	Envelope addressed to Mary Marshall at 'Sea Vale' in Dorset by Keynes, which held Royal Economic Society address to Marshall on his birthday.
Free field	Annotated '21 (encircled). Address to Alfred Marshall on the occasion of his 80th birthday also 2 Letters to Mrs Marshall from J.M. Keynes', probably after deposit in Marshall Library
Subject keywords	Marshall - eightieth birthday
Physical descript	
Summary	Cream envelope 262 mm x 180 mm
Condition	Dirty and creased, slit open at flap

Identity code	Marshall 9/32/1
Previous number	none
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Basle University, Seminary of Economics
Person	
Name	Bauer, Stephan
Descriptor	Director of Seminary of Economics
Date	7.1922
Document form	
Record type	illuminated address
Specific type	80th birthday greetings
Language	Latin
Acquisition	
Summary	
Content	
Summary	Handwritten illuminated address on Marshall's 80th birthday from Economics staff of Basle University, Switzerland. Extols 'Principles' as the last link in the chain beginning with Adam Smith, David Ricardo and John Stuart Mill. His chivalrous spirit is admired and they 'wish to commemorate more than half a century's work of striving towards the attainment of truth'.
Free field	
Subject keywords	
Physical descript	
Summary	Vellum?, 319 mm x 482 mm, illuminated initial T and coat of arms in gold, blue and red
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/32/2
Previous number	none
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Basle University, Seminary of Economics
Person	
Name	Bauer, Stephan
Descriptor	Director of Seminary of Economics
Date	7.1922
Document form	
Record type	list of names
Specific type	80th birthday greetings
Acquisition	
Summary	
Content	
Summary	Sheet of signatures of director and 16 Economics staff of Basle University, Switzerland which accompanied illuminated address on Marshall's 80th birthday, Marshall 9/32/1.
Free field	
Subject keywords	
Physical descript	
Summary	1 sheet headed paper in brown card mount 319 mm x 482 mm, 1 blank sheet to protect address
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/33
Previous number	none
Description level	4
Record creation	
Organisation	
Role	awarding body
Name	Royal Academy of Agrarian Economics, Florence
Person	
Name	dalla Volta, Riccardo
Descriptor	President of Royal Academy of Agrarian Economics
Date	6.2.1923
Document form	
Record type	certificate
Specific type	
Language	Italian
Acquisition	
Summary	
Content	
Summary	Certificate of appointment of Marshall as a Foreign Correspondent of Royal Academy of Agrarian Economics at Florence.
Free field	
Subject keywords	
Physical descript	
Summary	Paper 507 mm x 720 mm, uncut edges, engraved illustration of botanical garden and border of entwined foliage. Rolled. Black tubular card box 74 mm diameter x 573 mm long, lined blue and gold floral paper. Gold and blue impressed coats of arms on ends, Marshall's name in gold at centre of tube.
Condition	sound
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/34
Previous number	None
Description level	4
Record creation	
Person	
Role	compiler
Name	Marshall, Mary Paley
Date	20.2.1883 = 22.4.1944
Document form	
Record type	scrapbook
Specific type	autobiographical
Acquisition	
Summary	
Title	Newspaper cuttings etc. comm[emorating] Alfred Marshall kept by Mrs Marshall. 1883-1927
Content	
Summary	Large hardback volume of press cuttings about Alfred's academic career, public lectures and publications, text of his letters to press and some interleaved pamphlets. There is much from both local English and foreign newspapers and journals. Also items on economics in general which mention Marshall. Some annotations by Alfred, but compiled by Mary.
Summary	First cuttings are from Marshall's 'Progress and Poverty' lectures of 1883, the first 20 numbered pages being missing. Thereafter all major events of his life are covered. Later items include numerous obituary notices and reviews of Pigou's 'Memorials' and edition of 'Official Papers'. Also 1927 report of Mary Marshall's honorary degree from Bristol University, order of service for her memorial service. Indexed at front by Mary Paley Marshall. Printed page numbers and columns to p.200.
Summary	Interleaved items : Oxford Political Economy syllabus 1883, Marshall's 12 May 1887 flysheet to Senate on Economics local lectures syllabus, 'New Review' and 'Charity Organisation Society Review' and other reviews of 'Principles', 24 Oct 1890 'Proposal to form an English Economic association', 5 June 1893 statement on aged poor, 3 Feb 1896 leaflet to Senate against opening Cambridge degrees to women, proposal for Marshall portrait and leaflet about reproductions of it, 5 July 1917 invitation from National Portrait Gallery for Marshall to have photograph taken for their reference collection, numerous foreign book reviews and duplicates of material elsewhere in Marshall papers.
Free field	Microfilm of this item available to readers, also photocopies of index and pp. 21-90.
Person	
Name	
Subject keywords	
Physical descript	
Summary	Leather spined hard-backed volume, originally 360 pp (first 20 now wanting), first 200 have printed numbers and double columns. Brown marbled endpapers, boards covered with brown cloth. Approx. 250 mm x 369 mm x 95 mm thick.
Condition	Poor. Many pages are detached and edges crumbling, paper of poor quality. Cuttings generally sound apart from some sellotape damage. Spine worn and split down sides
Publication record	
Type	
Reference	
Related material	
Type	
Reference number	

Identity code	Marshall 9/35
Previous number	Marshall Misc. Box 1 (part)
Description level	4
Record creation	
Person	
Role	compiler
Name	Marshall, Mary Paley ?
Date	1924 = 1925
Document form	
Record type	printed publication
Specific type	newspaper cuttings
Acquisition	
Summary	
Content	
Summary	Newspaper cuttings on economic subjects, possibly collected by Mary Marshall.
Free field	Photocopies available, as originals fragile
Subject keywords	
Physical descript	
Summary	Brown envelope 240 mm x 162 mm, full of cuttings
Condition	Cuttings acidic and creased
Related material	
Type	
Reference number	

Identity code	Marshall 9/36
Previous number	
Description level	4
Record creation	
Person	
Role	compiler & artist
Name	Marshall, Mary Paley
Date	1881 = 1930 (approx)
Place	
Document form	
Record type	hardback volume
Specific type	watercolour album
Acquisition	
Summary	Presented to the Marshall Library by Charles Ryle Fay in 1959. Mary Marshall apparently left the album to Fay at her death. See Marshall Library archives file on CR Fay.
Content	
Summary	Large album previously containing 101 of Mary Marshall's watercolours, painted whilst on various trips to Europe. Earliest views of Capri are at end of volume. Some paintings, now removed and framed, on display elsewhere in Faculty of Economics. For details see Marshall 9/36/1 onwards
Physical descript	
Summary	Hardback volume, covered dark-red textured cloth, boards 525mm x 375mm. Volume approx. 45mm thick containing 32 folios. Gummed label "Water colours by Mrs Marshall" in centre of front cover
Condition	Spine rubbed, pages marked by damp. Some pages damaged where watercolours have been removed
Location	
Permanent location	

Identity code	Marshall 9/36/1
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1896
Place	Italy, Valle d'Ampezzo, Ospitale
Document form	
Record type	painting
Title	Ospitale Ampesso Tal [valley] 1896
Content	
Summary	View along alpine valley, grassy slope in sun with conifers in foreground, high mountains in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached to album
Dimensions	252 mm x 356 mm
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/2
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1896
Place	Italy, Valle d'Ampezzo, Ospitale
Document form	
Record type	painting
Title	Ospitale, Ampesso Tal, 1896
Note	
Content	
Summary	Hilly meadow with wild flowers in foreground, river [?] running across in mid-distance with row of conifers beyond, high mountains in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	242 mm x 350 mm (visible dimensions)
Note	
Condition	sound
Location	
Permanent location	No 3 of the five framed pictures screwed to the wall in the Marshall Room.
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/3
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1896
Place	Italy, Valle d'Ampezzo, Ospitale
Document form	
Record type	painting
Title	Ospitale Ampesso tal 1896
Note	Annotated in pencil: "Pelmo in background"
Content	
Summary	View across gentle grassy slope and over conifers to Mount Pelmo in background. Sunny, large tree left foreground
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached to album
Dimensions	252 mm x 357 mm
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/4
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1896
Place	Italy, Valle d'Ampezzo, Ospitale
Document form	
Record type	painting
Title	Ospitale 1896
Content	
Summary	View along mountain valley, trackway going into distance, grass and conifers in foreground, high peaks in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	paper, attached in album
Dimensions	140 mm x 227 mm
Condition	slightly marked with damp
Location	
Permanent location	Room 14, cupboard 2
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/5
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1908
Place	Italy, Ampezzo region of Alps, Cimabanche
Document form	
Record type	painting
Title	Cimabanche Ampesso tal 1908
Note	Annotated in pencil: "revised Fiscal Policy", referring to what Alfred Marshall was working on at the time of the painting.
Content	
Summary	Trunks of four conifers in foreground, with pond beyond reflecting forest and {?} mountains in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	242 mm x 350 mm (visible dimensions)
Note	
Condition	sound
Location	
Permanent location	No 4 of five framed pictures screwed to the wall in the Marshall Room.
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/6
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1908
Place	Italy, Ampezzo region of Alps, Cimabanche
Document form	
Record type	painting
Title	Cimabanche Ampesso tal 1908
Content	
Summary	View across lake with bush in right foreground and reflection of mountains in the water
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted on board, attached in album
Dimensions	285 mm x 385 mm, mounted on slightly larger board
Note	MPM monogram in ink in bottom left corner of painting
Condition	pin marks at approximately 40 mm intervals round all edges
Location	
Permanent location	Room 14, cupboard 2
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/7
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1898
Place	Italy, Ampezzo region of Alps,Cimabanche
Document form	
Record type	painting
Title	Cimabanche 1898
Content	
Summary	3 farm buildings on a hill, blue flowers in foreground, several figures in middle distance, hills in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	thick watercolour paper, loose in album
Dimensions	304 mm x 458 mm
Note	stamp paper adhering to corners on reverse
Condition	slight crease in upper left corner
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/8
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1900
Place	Was Austria, South Tirol, Grödner Tal, Wolkenstein. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	Wolkenstein Grödner Tal 1900
Content	
Summary	Valley scene, stream and bush in foreground, snow-clad peak in background, dull sky
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper mounted on board, loose in album
Dimensions	278 mm x 378 mm
Note	
Condition	pin marks at approximately 40 mm intervals along top and bottom edges
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/9
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1900
Place	Was Austria, South Tirol, Grödner Tal, Wolkenstein. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	Wolkenstein 1900
Note	
Content	
Summary	Valley scene with hay meadow and track in foreground, conifers and rooftop in left middle distance, grey mountains in background; in centre, man with scythe, 3 women raking.
Subject keywords	
Physical descript	
Medium	watercolour
Material	board, attached in album
Dimensions	257 mm x 357 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/10
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1900
Place	Was Austria, South Tirol, Grödner Tal, near Wolkenstein. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	Near Wolkenstein with Schern [Schlern] in distance 1900
Note	
Content	
Summary	Harvest scene, 7 figures, some women with sickles, one kneeling arranging sheaves, farmhouse and barn in middle distance, valley and scarpment in distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, loose in album
Dimensions	226 mm x 348 mm
Note	
Condition	Sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/11
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	not given
Place	Was Austria, South Tirol, Grödner Tal. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	In Grödner Tal
Note	
Content	
Summary	Peasant woman standing on a path, sickle in hand and hod on back, empty fields, woods and mountains behind her
Subject keywords	
Physical descript	
Medium	watercolour
Material	paper, attached in album
Dimensions	228 mm x 137 mm
Note	one of two small sketches (the other is Marshall 9/36/12) attached to same page of album.
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/12
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	Not given
Place	Was Austria, South Tirol, Grödner Tal. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	In Grödner Tal
Note	
Content	
Summary	Woman carrying hod on her back, climbing a path with wooden fence posts on either side, hillside and mountains in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	210 mm x 148 mm
Note	One of two small sketches (the other is Marshall 3336/11) attached to same page of album
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/13
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1900
Place	Was Austria, South Tirol, Wolkenstein. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	From Wolkenstein S. Tirol 1900
Note	
Content	
Summary	Scene in mountain valley, in foreground on right farmhouse with fencing and on left wooden bridge over small stream, in background tree-clad hills and distant mountains in cloud. In left foreground there is what appears to be an accidental brush-mark like a tick
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	304 mm x 230 mm
Note	One of 3 sketches (others are Marshall 36/14 and 36/15) attached to same skeet of album)
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/14
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	not given
Place	Was Austria, South Tirol, Grödner Tal, Fischburg; now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	[?]Fischburg Grödner Tal
Note	
Content	
Summary	In middle distance, castle with two towers under pyramidal red roofs, other structures beyond including chapel with small belfry under pyramidal roof. In foreground, footpath with fence posts and a small wooden wayside shrine. In background, valley with village and church steeple, in far distance hills and mountains.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	125 mm x 87 mm
Note	one of 3 sketches (others are Marshall 36/13 AND 36/15) attached to same sheet of album
Condition	2 small symmetrical punched holes about 8 mm from upper edge of paper
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/15
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Grödner Tal. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	Home of a wood carver in Grödner Tal 1902
Note	
Content	
Summary	Oval paper showing, on left, partial view of house built onto steep hillside with balcony and small human figure overlooking space with mountains in background. Path following contour of hillside in foreground, trees below house.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	202 mm x 151 mm at widest points of oval
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/16
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Grödner Tal. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	Lang Kofel u[nd] Breit Kofel from Grödner Thal 1902
Note	
Content	
Summary	Rough sketch of two mountains with meadow in middle distance, grasses in foreground
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	176 mm x 258 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/17
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Grödner Tal. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	The Schlern from Wolkenstein, Grödner tal 1902
Note	
Content	
Summary	Oval view of flowery meadow in foreground, group of trees in right middle distance, dark hillside in left middle distance, beyond on left a mountain with abrupt cliff, and distant peaks in far centre.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	135 mm x 174 mm at widest points of oval
Note	one of 3 sketches (others are Marshall 36/18 and 36/19) attached to same page of album
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/18
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Grödner Tal, Sankta Christina. Now Italy, Alto Adige, Val Gardena, Santa Cristina
Document form	
Record type	painting
Title	St. Christina Grödner Tal 1902
Note	
Content	
Summary	Oval view of a mountain village; in right foreground, partial view of house facade with statue in niche surrounded by floral and scroll decoration under jutting house eave, in middle distance fenced road leading to several buildings on hillside sloping to left, with mist in lower left and mountains beyond. (Another version of this view is given in Marshall 36/19)
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	156 mm x 200 mm at widest points of oval
Note	one of 3 sketches (others are Marshall 36/17 and 37/19) attached to same page of album
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/19
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Grödner Tal, Sankta Christina. Now Italy, Alto Adige, Val Gardena, Santa Cristina
Document form	
Record type	painting
Title	1902
Note	Subject is the same as Marshall 36/18, which gives the location
Content	
Summary	Same as Marshall 36/18 except for slight change in angle of view, cutting off much of village scene but giving more of nearby house facade (including window to left of niche which is missing from other version).
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	168 mm x 113 mm
Note	one of 3 sketches (others are Marshall 36/17 and 36/18) attached to same page of album
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/20
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903
Place	Was Austria, South Tirol, Grödner Tal, Colfosco. Now Italy, Alto Adige, Val Gardena, Colfosco
Document form	
Record type	painting
Title	Colfosco 1903 Sos..[illegible}
Note	
Content	
Summary	Fenced courtyard in front of farmhouse. woman in foreground carrying hod and rake, another woman in mid-distance holding stake, third woman and child on balcony overlooking court; outside staircase rising past shrine with crucifix and saints attached to outside wall; in middle distance house, barn and steep eroded hillside, in far distance mountain peak
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, loose in album
Dimensions	407 mm x 295 mm
Note	Mounted on stiff cardboard; on reverse in pencil in unknown hand "Brown Int[?]"
Condition	Sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/21
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903
Place	Was Austria, South Tirol, Grödner Tal, Colfosco. Now Italy, Alto Adige, Val Gardena, Colfosco
Document form	
Record type	painting
Title	Bela Gana, tua man damani
Note	The title is written in black ink or paint on the painting above its bottom edge. Below, on album sheet in pencil in Mary Marshall's hand, "This is copied from a painting by a Viennese Artist in the Inn at Colfosco 1903 it represents the meeting of the Latin and the Retian races whence came the Ladinish tongue. The woman is saying that she will marry the man if he promises never to touch her forehead. As time goes on he happens to wipe away a fly from her forehead, and she leaves him for her own land."
Content	
Summary	Two figure, man and woman, stand facing one another in a meadow. He holds her left hand in bothof his. She is dressed apparently in skins, holds rake in right hand. He wears hat, jerkin, shorts and boots. In mid-distance, small white abuilding, with mountains beyond.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted on stiff cardboard, attached in album
Dimensions	355 mm x 250 mm
Note	
Condition	foxing in sky area at top; small part of bottom right corner missing
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/22
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa.
Document form	
Record type	painting
Title	Sella Gruppe from Stern im Abtei 1903-6 Corvara Tal
Note	
Content	
Summary	View of distant valley with group of trees in left foreground, mountains with glaciers in distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	282 mm x 381 mm
Note	
Condition	top right corner curled back, small tear on right margin
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/23
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern 1903-6 Abtei Tal
Note	
Content	
Summary	Alpine valley, tall trees and meadow in foreground, 2 small figures haymaking in left mid-distance, farm houses beyond, steep meadows and small woods further away, mountains in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	242 mm x 335 mm (visible dimensions)
Note	
Condition	sound
Location	
Permanent location	No 2 of the five framed pictures screwed to the wall in the Marshall Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/24
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Varella from Stern im Abtei 1903-6
Note	
Content	
Summary	Farmhouse in a dip in the ground, partly concealed by grassland with crocuses in foreground; smoke emerging from chimney; in mid-distance church and houses, hills beyond partly wooded, in background sunlit pink mountains and clouds.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour board, attached in album
Dimensions	250 mm x 355 mm
Note	3 bits of stamp paper protruding from under upper right corner of board
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/25
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern 1903-6 Abtei Tal
Note	
Content	
Summary	Sunlit mountain meadow with scattered trees, heavily wooded slope in mid-distance, far side of valley visible in distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	280 mm x 385 mm
Note	
Condition	pin holes at regular intervals along all 4 margins
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/26
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern 1903-6 Abtai Tal
Note	
Content	
Summary	Sunlit valley scene; group of trees in right foreground, farmhouse in left mid-distance, meadows and trees beyond, mountains and cloud in distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	380 mm x 278 mm
Note	
Condition	pinholes at regular intervals along left and right margins
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/27
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Sella Gruppe Stern im Abtei 1903-6 - Corvara Tal
Note	Sella Gruppe [Gruppo di Sella] is a mountain range.
Content	
Summary	Valley scene with group of trees in left foreground, 2 trees in mid-distance, row of telegraph poles descending valley towards farm houses in mid-distance, wooded hills beyond, mountains in distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	278 mm x 380 mm
Note	
Condition	pinholes at regular intervals along top and bottom margins; part of left bottom edge missing and torn
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/28
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern 1903-6 Abtei Tal
Note	
Content	
Summary	Valley scene, group of sunlit trees in centre foreground, dark wooded hills in distance, dim mountains in far distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	390 mm x 280 mm
Note	
Condition	pinholes at regular intervals along all 4 margins
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/29
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Sella Gruppe Stern im Abtei 1903-6 Corvara Tal
Note	Sella Gruppe (Gruppo di Sella) is a mountain range
Content	
Summary	Valley scene; hillside in foreground with dark blue-purple flowers, some white; fencing and telegraph poles in right mid-distance; winding stream and distant farmhouses on left, mountains with snow in distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper, attached in album
Dimensions	280 mm x 380 mm
Note	
Condition	ppinholes at regular intervals along top and bottom margins
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/30
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Sella Gruppe Stern im Abtei 1903-6 Corvara Tal
Note	Sella Gruppe [Gruppo di Sella] is a mountain range
Content	
Summary	Hatted woman with sickle on left in field, 5 unidentified brown and white objects in foreground, distant valley and wooded hills, mountains in snow and/or cloud in far distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	257 mm x 350 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/31
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Sella Gruppe Stern im Abtei 1903-6
Note	Sella Gruppe [Gruppo di Sella] is a mountain range
Content	
Summary	Alpine meadow sloping down to left, blue-mauve flowers in foreground, wooded hills in left mid-distance, mountains in far distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	252 mm x 355 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/32
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern, [?]Surat. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern 1903-6 [?]Surat in Abtei Tal
Note	
Content	
Summary	Shallow mountain stream with woods on either bank, dock or half-bridge in middle distance with small figure on it, roof and upper window of farmhouse showing above trees in left middle distance, mountain or cloud in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	thin blue paper mounted on cardboard, attached in album
Dimensions	136 mm x 228 mm
Note	MPM monogram in ink in lower left corner
Condition	painting sound but an earlier mount has been torn off irregularly, part remains overlapping top margin of watercolour
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/33
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern 1903-6 Heiligen Kreuzkofel
Note	Heiligen Kreuzkofel is a mountain, possibly also name of village
Content	
Summary	Highly finished landscape with path crossing meadows and 3 trees in left foreground, shadowed village with houses and church steeple in left middle distance, sunlit mountains in right background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	cardboard, attached in album
Dimensions	254 mm x 357 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/34
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Sella Gruppe from Stern im Abtei 1903-6
Note	Sella Gruppe [Gruppo di Sella] is a mountain range
Content	
Summary	Sunlit alpine meadow with two trees in left foreground, telegraph pole, fence and wayside shrine beyond, farm houses in middle distance with woods beyond, mountains in far distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, loose in album
Dimensions	245 mm x 362 mm
Note	rough pencil sketch (on reverse) of trees, woods and mountains
Condition	pinholes at regular intervals round all four edges; paper torn in two places along lower edge, section missing on lower right edge
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/35
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1906
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern im Abtei 1903-6 leading to St Cassian
Note	
Content	
Summary	Alpine view with 4 pairs of trees in right foreground, group of farm buildings beyond at edge of steep slope, meadows, lake, [?] roofs and patches of trees in middle distance, mountains in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	482 mm x 325 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/36
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1903 = 1909
Place	Was Austria, South Tirol, Abtei Tal, Stern. Now Italy, Alto Adige, Val Badia, La Villa
Document form	
Record type	painting
Title	Stern im Abtei 1903-5.6.9
Note	The Marshalls visited this location in all four years, and Mary had clearly forgotten in which year she painted this view
Content	
Summary	Rough sketch of meadow in foreground, farmhouse in right middle distance, woods behind farmhouse, mountains in left distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	255 mm x 358 mm
Note	
Condition	paper creased in top left corner, torn in top right corner
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/37
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1899
Place	Germany, Bavaria, Radein near Neumarkt
Document form	
Record type	painting
Title	Der Zirmerhof, Radein near Neumarkt 1899
Note	
Content	
Summary	View in middle distance of farmhouse and [?] hotel partly hidden by trees in foreground; more trees and mountains with snow in background. "Der Zirmerhof" in gothic lettering in [?]ink in unpainted area in lower right. Possibly designed for a calendar or Christmas card, space being left at the bottom for an inscription.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	178 mm x 248 mm
Note	MPM monogram in lower left corner
Condition	
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/38
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Thurn 1913 & 1920 Gadertal
Note	
Content	
Summary	Rough ground with rivulets in foreground, pipe with water pouring out in lower right foreground, group of trees behind, in left middle distance church steeple and house, in background blue-purple hills.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, fixed in album
Dimensions	245 mm x 358 mm
Note	MPM monogram in ink in lower left corner
Condition	pin holes at regular intervals round all four margins
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/39
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Thurn 1913
Note	
Content	
Summary	Alpine meadow scene, group of trees on left beside path, one tree much slanted to right over sloping meadow, track, houses and trees in middle distance, grey slopes in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted in album
Dimensions	245 mm x 358 mm
Note	MPM monogram in ink in lower right corner
Condition	pinholes at regular distances around all four margins
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/40
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	From Sr. Martin in Thurn S Tirol 1913 & 1920
Note	
Content	
Summary	Small river valley scene, track and fence in foreground, receding trees, river glittering in middle distance, steep sided valley and mountains beyond
Subject keywords	
Physical descript	
Medium	watercolour
Material	thin mid-green paper; one of two watercolours mounted on same sheet in album (the other is Marshall 9/36/41)
Dimensions	222 mm x 139 mm
Note	
Condition	
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/41
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 & 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	From St Martin in Thurn S. Tirol 1913 & 1920
Note	
Content	
Summary	Church tower and steeple and other structures seen through conifers on steeply left-sloping hillside; dark background
Subject keywords	
Physical descript	
Medium	watercolour
Material	thin grey-green paper; one of two watercolours mounted on same page of album (the other is Marshall 9/36/40)
Dimensions	229 mm x 138 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/42
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Thurn 1913 & 1920
Note	
Content	
Summary	Alpine scene, road in foreground curving away towards farmhouse or barn on slope in right middle distance, further away church tower and steeple and other structures with mountains in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper; one of three watercolours mounted on saame page of album (others are Marshall 9/36/43 and 44)
Dimensions	230 mm x 140 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/43
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Thurn 1913 & 1920
Note	
Content	
Summary	Rough sketch of alpine meadow sloping down to right, two small trees in foreground, two houses in left middle distance, mountains in distance
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper; one of three watercolours mounted on same page in album (others are Marshall 9/36/42 and 44)
Dimensions	138 mm x 223 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/44
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Thurn Abteil Tal S. Tirol 1913 & 1920
Note	
Content	
Summary	Alpine plateau with group of buildings (church, barns, houses) in middle distance, forest and dark hillside beyond.
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper; one of three watercolours mounted on same page of album
Dimensions	114 mm x 182 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/45
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Thurn Abtei Tal S Tirol 1913 & 1920
Note	annotated in pencil "another sketch in Study"
Content	
Summary	Sunlit scene of church tower and steeple seen through conifers, barn roofs and sloping ground concealing rest of church
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album; one of three small watercolours mounted on same page (the others are Marshall 9/36/47 and 48)
Dimensions	355 mm x 245 mm
Note	MPM monogram in ink in lower left corner
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/46
Previous number	
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Grödner Tal, Wolkenstein. Now Italy, Alto Adige, Val Gardena
Document form	
Record type	painting
Title	From Wolkenstein Grödnertal 1902
Note	
Content	
Summary	Large white house with pyramidal roof in middle distance with lesser buildings to the left of it, fields in foreground with path, one (two?) small figures on path near wooden wayside shrine, hills and mountains in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album; one of three small watercolours mounted on same page (the others are Marshall 9/36/47 and 48)
Dimensions	136 mm x 227 mm
Note	
Condition	splashed with grey watercolour streaks
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/47
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1908
Place	Was Austria, South Tirol, Grödnertal, Sankta Kristina. Now Italy, Alto Adige, Val Gardena, Santa Cristina
Document form	
Record type	painting
Title	Sta Kristina - Grödnertal 1908
Note	Annotated in pencil to right of title "Prf [proofread] Edn IV".
Content	
Summary	Large mountain village on hillside sloping down to left, seen from a distance, with grey-steepled church in middle, forest and stream to the left, low mountains in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album; one of three small watercolours mounted on same page (the others are Marshall 9/36/46 and 48)
Dimensions	225 mm x 137 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/48
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1913 = 1920
Place	Was Austria, South Tirol, Gadertal, St. Martin in Thurn. Now Italy, Alto Adige, Val Badia, San Martino in Badia
Document form	
Record type	painting
Title	St Martin in Turm [sic] 1913 and 1920
Note	
Content	
Summary	Alpine scene with rocky stream in foreground, bushes to the right, grassland and trees in middle distance, mountains with patches of snow in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album; one of three small watercolours mounted on same page (the others are Marshall 9/36/46 and 47)
Dimensions	226 mm x 137 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/49
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Kastelruth. Now Italy, Alto Adige, Castelrotto
Document form	
Record type	painting
Title	Kastelruth 1902
Note	
Content	
Summary	Church tower with onion dome and clock face, low church roof beyond and to left, tall grass with blue flowers beside track in foreground leading to church, high mountains in background. (Marshall 9/36/50 is alternative view of same church).
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper attached in album; one of two watercolours mounted on same page (the other is Marshall 9/36/50)
Dimensions	232 mm x 138 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/50
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1902
Place	Was Austria, South Tirol, Kastelruth. Now Italy, Alto Adige, Castelrotto
Document form	
Record type	painting
Title	Kastelruth 1902
Note	
Content	
Summary	In foreground tall grass with blue flowers flanking path leading to church with tall tower capped by dark red onion dome, grey hills in background, stormy sky
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album; one of two small watercolours mounted on same page (the other is Marshall 9/36/49)
Dimensions	230 mm x 139 mm
Note	
Condition	paper torn away in two places at top margin
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/51
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1894
Place	Not stated
Document form	
Record type	painting
Title	1894 (no other title)
Note	Annotated in pencil "(White Elephant idea occurred)"
Content	
Summary	Meadows with haycocks in foreground, church and house in middle distance partly hidden by sloping foreground, forests beyond, and in the far distance mountains with snow.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	246 mm x 347 mm (visible dimensions)
Note	
Condition	sound
Location	
Permanent location	No. 5 of the five framed pictures screwed to the wall in the Marshall Room.
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/52
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1901
Place	Austria, South Tirol or Switzerland, Lower Engadine, Klein Ftan
Document form	
Record type	painting
Title	Abtei Klein Ftan, Lower Engadine 1901
Note	There is apparent confusion here. The Abtei valley is in the former South Tirol, now Alto Adige, Italy, while the Lower Engadine is in Switzerland.
Content	
Summary	Alpine view: golden meadows with path in foreground, group of houses with brown roofs in mid-distance, mountains and clouds in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	thin card, loose in album
Dimensions	232 mm x 350 mm
Note	MPM monogram in lower right corner
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/53
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1901
Place	See note on Marshall 9/36/52
Document form	
Record type	painting
Title	Klein Ftan Engadine 1901
Note	See note on Marshall 9/36/52
Content	
Note	
Summary	Village street flanked by houses with ramps leading to entries; on left large white house with arched doorway and bench outside, on right large cream-coloured house with lean-to containing arched open entrance, with 2 people sitting on bench to right of entrance; 2 more houses visible in background, field and mountains beyond.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	246 mm x 347 mm (visible dimensions)
Note	
Condition	sound
Location	
Permanent location	No. 1 of the five framed pictures attached to the wall in the Marshall Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/54
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	Not given
Place	Not given
Document form	
Record type	painting
Title	None
Note	
Content	
Summary	Standing tree trunks in a forest, with shadows falling across brown ground, more trees in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	stiff cardboard, attached in album
Dimensions	233 mm x 141 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/55
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	Not given
Place	Not given
Document form	
Record type	painting
Title	None
Note	
Content	
Summary	Alpine village in sun on a slope, meadows and winding road in foreground, numerous houses and a church tower in mid-distance, dark hills, forest and mountains in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	173 mm x 253 mm
Note	One of 2 watercolours attached on same page of album (the other is Marshall 9/36/56)
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/56
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1907
Place	Switzerland, Hinterrhein
Document form	
Record type	painting
Title	Hinterrhein 1907 The source of the Rhine
Note	
Content	
Summary	Church tower surrounded by wooden structures in right foreground, greyish stream on left flowing from distant snowy mountains.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted on stiff blue card, attached in album
Dimensions	137 mm x 228 mm
Note	One of 2 watercolours attached on same page of album (the other is Marshall 9/36/55)
Condition	watercolour sound, mount damaged at all corners
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/57
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1905
Place	France, Dauphiné, La Meije
Document form	
Record type	painting
Title	The Meige from La Grave 1905
Note	
Content	
Summary	Narrow band of ripe hay in foreground, jagged purple mountains in mid-distance, snow-covered mountains in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, attached in album
Dimensions	153 mm x 225 mm
Note	One of two watercolours attached on same page of album (the other is Marshall 9/36/58)
Condition	Water colour sound but seems to have been detached from dark mount, part of which is still visible.
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/58
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1905
Place	France, Dauphiné, La Meije
Document form	
Record type	painting
Title	La Meige from La Grave 1905
Note	
Content	
Summary	Mountain peaks, some snow-covered, with puffs of cloud between. Patch of green in right foreground.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album
Dimensions	142 mm x 228 mm
Note	One of 2 watercolours attached on same page of album (the other is Marshall 9/36/57)
Condition	
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/59
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1905
Place	France, Dauphiné, La Grave
Document form	
Record type	painting
Title	La Grave Dauphiny 1905
Note	Annotated in pencil "Prf [proofread] Ed. III"
Content	
Summary	Roof and belltower of church capped by conical spire with house gable to the right beyond, meadows behind and another village and church tower in right far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album
Dimensions	210 mm x 142 mm
Note	One of 2 watercolours on same page of album (the other is Marshall 9/36/6)). Album page annotated in pencil "Another view of the Meige is in the Study"
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/60
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1905
Place	France, Dauphiné, La Grave
Document form	
Record type	painting
Title	La Grave Dauphiny 1905
Note	
Content	
Summary	Evening scene of alpine village with church, belltower and graveyard at upper left, houses descending steep hill on right, mountains reflecting sunset in distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album
Dimensions	172 mm x 218 mm
Note	One of 2 watercolours attached on same page of album (the other is Marshall 9/36/59)
Condition	
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/61
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1912
Place	France, Menton
Document form	
Record type	painting
Title	Mentone 1912
Note	
Content	
Summary	Villa with terrace, high wall and small gabled building on left, two trees on right standing in grass, low terrace wall beyond with mountains in distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	blue watercolour paper mounted in album, one of three on same page of album (others are Marshall 9/36/62 and 9/36/63)
Dimensions	140 mm x 223 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/62
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1912
Place	France, Menton
Document form	
Record type	painting
Title	Mentone 1912
Note	
Content	
Summary	Terrace with cypresses sand other trees, grass and broad informal path; in background low terrace wall and plinth with cross on it.
Subject keywords	
Physical descript	
Medium	watercolour
Material	blue watercolour paper mounted in album, one of 3 mounted on same page of album (others are Marshall 9/36/61 and 9/36/63)
Dimensions	140 mm x 223 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/63
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1912
Place	France, Menton, The Annunziata
Document form	
Record type	painting
Title	The Anunziata Mentone 1912
Note	
Content	
Summary	Same view as Marshall 9/36/62 but with vertical rather than horizontal perspective
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper mounted in album; one of 3 mounted on same page of album (others are Marshall 9/36/61 and 9/36/62)
Dimensions	234 mm x 140 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/64
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1912
Place	France, Menton, from the Annunziata
Document form	
Record type	painting
Title	From the Anunziata above Mentone 1912
Note	
Content	
Summary	In foreground, walled path descending into valley, in left mid-distance large villa [?monastery] on top of steep hill with trees beyond, seashore and sea in right distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper attached in album
Dimensions	230 mm x 296 mm
Note	
Condition	stamp paper adhering to upper surface on top right and lower left corners
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/65
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1906?
Place	France, Menton
Document form	
Record type	painting
Title	Mentone, 1906?
Note	
Content	
Summary	Same view as Marshall 9/36/64 except for slightly closer view. Hastier execution.
Subject keywords	
Physical descript	
Medium	watercolour
Material	grey watercolour paper attached in album
Dimensions	230 mm x 296 mm
Note	One of 2 watercolours attached to some page of album (the other is Marshall 9/36/66)
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/66
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1906
Place	Italy, Lake Garda
Document form	
Record type	painting
Title	Lago di Garda 1906
Note	
Content	
Summary	Quick sketch of lake, mountains and sky with suggestion of houses along shore.
Subject keywords	
Physical descript	
Medium	watercolour
Material	thin card
Dimensions	177 mm x 250 mm
Note	One of 2 watercolours attached to same page of album (the other is Marshall 9/36/65)
Condition	somewhat smudged
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/67
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1906
Place	Italy, Lake Garda
Document form	
Record type	painting
Title	Lago di Garda 1906
Note	
Content	
Summary	Quick sketch of lake, distant shore and cloud, all in mauve and grey
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album
Dimensions	176 mm x 252 mm
Note	One of 2 watercolours attached to same page of album (the other is Marshall 9/36/68). Album page annotated in pencil "other sketches are in drawing room)
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/68
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1906
Place	Italy, Lake Garda
Document form	
Record type	painting
Title	Lago di Garda 1906
Note	
Content	
Summary	Lake scene with near shore-line of sand and trees reflected in water, mountains in distance on opposite shore.
Subject keywords	
Physical descript	
Medium	watercolour
Material	thin card attached in album
Dimensions	178 mm x 257 mm
Note	One of 2 watercolours mounted on same page of album (the other is Marshall 9/36/67)
Condition	watercolour evidently attached previously to another surface, some traces of old surface visible at edges
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/69
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	Pelegrino Palermo
Note	Pencilled annotation in MPM's hand on album sheet to which this painting and Marshall 9/36/70 are attached: "The following sketches were made during 1881-2 when we wintered at Palermo. The albums containing photographs of this tour (1) scenery (2) paintings (3) sculpture I gave, along with some others, to the College at Sawston". [Sawston Village College opened in 1930.]
Content	
Summary	Harbour scene. Hooded figure with pipe in left foreground leaning on wall, second man with red headcovering carrying basket on back along plank walkway leading to sailboat with furled sail. In mid-distance, several small sailboats, headland in far distance with small ships at the foot, larger ships to the right.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album
Dimensions	175 mm x 252 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/70
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo, Monte Cuccio
Document form	
Record type	painting
Title	Monte Cuccio Palermo from Mr Thomas' garden
Note	See Marshall 9/36/69 for text of annotation on album sheet
Content	
Summary	Mountain scene. Rocks, upturned urn, palmtree and cacti in foreground, mountain in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper. One of two pictures attached on same page of album. The other is Marshall 9/36/69
Dimensions	173 mm x 252 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/71
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo, The [?]Cala
Document form	
Record type	painting
Title	The Cala Palermo
Note	There is some doubt whether this watercolour, removed from the album and framed, is correctly identified as Marshall 9/36/71, the Cala, Palermo. It may be Marshall 9/36/72, labelled by Mary Marshall "Pelegrino from roof, Palermo", likewise removed from album.
Content	
Summary	Harbour scene with numerous sailing boats, some at quay-side, others moving, small boats moored in mid-harbour. Bay rimmed by embankment and road with terraced buildings beyond, large church with 2 towers in middle distance, brown mountains beyond.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, matted and framed
Dimensions	99 mm x 279 mm [visible dimensions]
Note	
Condition	sound
Location	
Permanent location	Attached to west wall of Room 14 (Archive Room), Marshall Library.
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/72
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo, Pelegrino
Document form	
Record type	painting
Title	Pelegrino from roof Palermo
Note	See note on Marshall 9/36/71, possibly misidentified.
Content	
Summary	missing from album
Subject keywords	
Physical descript	
Medium	watercolour?
Material	
Dimensions	mm x mm
Note	
Condition	
Location	
Permanent location	unknown
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/73
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	From roof Palermo
Note	
Content	
Summary	Calm seascape in misty afternoon light, empty ocean with two rocky islands in dim distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted and framed
Dimensions	128 mm x 168 mm
Note	
Condition	sound
Location	
Permanent location	
Temporary location	?
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/74
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	From roof Palermo
Note	
Content	
Summary	Sunlit seascape, calm ocean, 3 small sailboats.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted and framed
Dimensions	103 mm x 145 mm
Note	
Condition	sound
Location	
Permanent location	?
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/75
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	
Note	
Content	
Summary	missing from album
Subject keywords	
Physical descript	
Medium	watercolour?
Material	
Dimensions	mm x mm
Note	
Condition	
Location	
Permanent location	unknown
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/76
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	
Note	
Content	
Summary	missing from album
Subject keywords	
Physical descript	
Medium	watercolour?
Material	
Dimensions	mm x mm
Note	
Condition	
Location	
Permanent location	unknown
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/77
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	
Note	
Content	
Summary	missing from album
Subject keywords	
Physical descript	
Medium	watercolour?
Material	
Dimensions	mm x mm
Note	
Condition	
Location	
Permanent location	unknown
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/78
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	Palermo
Note	
Content	
Summary	missing from album
Subject keywords	
Physical descript	
Medium	watercolour
Material	
Dimensions	mm x mm
Note	
Condition	
Location	
Permanent location	unknown
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/79
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1881 = 1882
Place	Italy, Sicily, Palermo
Document form	
Record type	painting
Title	
Note	
Content	
Summary	Sketch of lemon tree in foreground, bushes in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper backed with card, attached in album
Dimensions	128 mm x 82 mm
Note	
Condition	
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/80
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	4.1882
Place	Italy, Sorrento
Document form	
Record type	painting
Title	Sorrento from Capri April 1882
Note	
Content	
Summary	Seascape. Sailboat with dark sail heading towards mountainous land in distance, groups of houses faintly visible.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper; one of 3 pictures attached to same page of album, the others being Marshall 9/36/81 and 9/36/82
Dimensions	105 mm x 256 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/81
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	4.1882 [year attributed]
Place	Italy, Capri
Document form	
Record type	painting
Title	Capri girl April
Note	
Content	
Summary	Girl carrying two packages on her head, standing on stone pathway with wall and rocks behind.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper; one of 3 pictures attached to same page of album, others being Marshall 9/36/80 and 9/36/82
Dimensions	126 mm x 84 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/82
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	4.1882 [year attributed]
Place	Italy, Mount Vesuvius
Document form	
Record type	painting
Title	Vesuvius from Capri April
Note	
Content	
Summary	Sea in foreground, low cloudbank in background with Vesuvius spouting white smoke above it.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper; one of 3 pictures attached to same page of album, the others being Marshall 9/36/80 and 9/36/81
Dimensions	85 mm x 123 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/83
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	4.1882 [year attributed]
Place	Italy, Rome, Baths of Caracalla
Document form	
Record type	painting
Title	Baths of Caracalla Rome April
Note	
Content	
Summary	In foreground, large archway in wall or building through which is seen ruined tower with two arched windows, vegetation growing on top, and other undefined structures, against blue sky.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of two pictures attached on same page of album, the other being Marshall 9/36/84
Dimensions	250 mm x 170 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/84
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882 [year attributed]
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice, May
Note	
Content	
Summary	Sunlit arcaded courtyard seen through shaded arcade with pillar in foreground; small figure in background, under archway leading to second arcaded court. White streak near figure.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper; one of 2 pictures mounted on same page of album, the other being Marshall 9/36/83
Dimensions	227 mm x 136 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/85
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1882 [attributed]
Place	Italy, Venice, San Giorgio
Document form	
Record type	painting
Title	Venice St Giorgio
Note	
Content	
Summary	View of San Giorgio; in foreground a boat with 2 sails passing quay with warehouses, with tower and nave of San Giorgio beyond.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted and framed
Dimensions	151 mm x 221 mm [visible dimensions]
Note	
Condition	sound
Location	
Permanent location	Fixed to wall in Keynes Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/86
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1882 [attributed]
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice
Note	
Content	
Summary	Lagoon with many sailboats, mostly brown or dark sails but nearest boat with orange sail. Flat land in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of 2 mounted on same page of album, the other being Marshall 9/36/88
Dimensions	180 mm x 241 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/87
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	not given
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice from near the Lido
Note	
Content	
Summary	View of 3 moored boats with fishing nets hung from their masts and yards; wooden columns, singly or in groups, standing in water; in distance, skyline of Venice in silhouette.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	148 mm x 223 mm [visible dimensions]
Note	
Condition	sound
Location	
Permanent location	Fixed to the wall in the Keynes Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/88
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1882 [attributed]
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice
Note	
Content	
Summary	View of calm sunlit lagoon with two wooden uprights in foreground, another in mid-distance, shoreline with buildings in far distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of two pictures attached on same page of album, the other being Marshall 9/36/86
Dimensions	131 mm x 239 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/89
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice May 1882
Note	There is a possibility that this watercolour is actually Marshall 9/36/90, which has the same title and size, and similar subject matter.
Content	
Summary	Row of moored sailing ships with yellow, orange or brown sails, with a punt and wooden column in foreground.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	244 mm x 168 mm
Note	
Condition	sound
Location	
Permanent location	Fixed to the wall in the Keynes Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/90
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice May 1882
Note	see note on Marshall 9/36/89
Content	
Summary	Moored sailing vessel loaded with [?] timber, prow painted with red, white and brown design; in background, boat with yellow sail, buildings.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	242 mm x 169 mm [visible dimensions]
Note	
Condition	sound
Location	
Permanent location	Fixed to the wall in the Keynes Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/91
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882 [year attributed]
Place	Italy, Venice
Document form	
Record type	painting
Title	Venice May
Note	
Content	
Summary	Buildings by the water, one with shrine on outer wall, white campanile beyond. Numerous round objects [fish traps?] at water's edge.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	200 mm x 222 mm [visible dimensions]
Note	
Condition	sound
Location	
Permanent location	Fixed to the wall in the Keynes Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/92
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882 [year attributed]
Place	Italy, Venice, San Giorgio
Document form	
Record type	painting
Title	St Giorgio Venice May
Note	
Content	
Summary	In foreground, two-masted boat with 2 yellow-orange sails approaching dilapidated jetty; in left mid-distance, grass and trees, with distant view of tower and dome of San Giorgio; to the right. beyond boat, 2 more sailboats, with walled structure in distance.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, mounted and framed
Dimensions	208 mm x 152 mm [visible dimensions]
Note	
Condition	sound
Location	
Permanent location	Fixed to the wall in the Keynes Room
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/93
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882 [year attributed]
Place	Italy, Venice, La Salute
Document form	
Record type	painting
Title	The Salute Venice May
Note	
Content	
Summary	Church of La Salute outlined against sunset sky, with lagoon and sailboats in foreground
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, upper part cut into hemisphere; one of 3 pictures attached on same page of album, the others being Marshall 9/36/94 and 9/36/95
Dimensions	145 mm at highest point x 191 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/94
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	5.1882 [year attributed]
Place	Italy, Venice, the Euganean Hills
Document form	
Record type	painting
Title	The Euganean Hills Venice May
Note	
Content	
Summary	Gondola at rest in shallows with water meadows beyond, water and hills in far distance; seated gondolier holding pole upright, seated passenger under rectangular white awning; mooring post in right foreground.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of 3 pictures attached on same page of album, the other being Marshall 9/36/93 and 9/36/95
Dimensions	150 mm x 243 mm
Note	
Condition	hole torn in upper right corner
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/95
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1882 [attributed]
Place	Italy, Venice [attributed]
Document form	
Record type	painting
Title	None
Note	
Content	
Summary	Small sketch of sailboat with orange-brown sail approaching the viewer, three others in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour, one of 3 pictures attached on same page of album, the others being Marshall 9/36/93 and 9/36/94
Dimensions	102 mm x 50 mm
Note	
Condition	surface torn in several places, discoloration in upper left corner
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/96
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	7.1882 [year attributed]
Place	Austria, Achensee
Document form	
Record type	painting
Title	Achensee July
Note	pencilled annotation on album sheet, partly hidden under painting, "Guernsey 1889" crossed out
Content	
Summary	Mountains outlined against yellow sunset sky, sky reflected in water in foreground.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper attached in album
Dimensions	127 mm x 184 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/97
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	7.1882 [year attributed]
Place	Austria, Achensee, Andl's House
Document form	
Record type	painting
Title	Andl's House Achensee July
Note	
Content	
Summary	In foreground, farmhouse with white walls and brown roof in flat meadow, other houses in right mid-distance, mountains dusted with snow in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of two pictures attached on same page in album, the other being Marshall 9/36/98
Dimensions	173 mm x 250 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/98
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	1882 attributed
Place	Austria, Achensee, Bärenkopf
Document form	
Record type	painting
Title	Bärenkopf Achensee
Note	
Content	
Summary	Figure in a rowboat moored against lake bank, dirt road and larch tree in foreground, lake and mountains in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of two pictures attached on same page of album, the other being Marshall 9/36/97
Dimensions	253 mm x 173 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/99
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	8.1882 [year attributed]
Place	Germany, Munich, Marienkirche
Document form	
Record type	painting
Title	Marienkirche Munich August
Note	
Content	
Summary	Several roofs, some with chimneys in foreground, twin pink church towers behind, capped with dark grey onion domes. Pink and grey sunset sky.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of two (originally 3) pictures attached on same page of album, the others being Marshall 9/36/100 [now missing] and Marshall 9/36/101
Dimensions	179 mm x 116 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/100
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	Not given
Place	Germany, Nuremberg
Document form	
Record type	painting
Title	Nuremberg from the Burg
Note	
Content	
Summary	Cityscape with large church and steeple seen over stone rampart in foreground, evening sky in background.
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper mounted and framed
Dimensions	167 mm x 245 mm (visible dimensions)
Note	
Condition	sound
Location	
Permanent location	Attached to west wall of Room 14 (Archive Room), Marshall Library.
Temporary location	
Publication record	
Type	
Reference	

Identity code	Marshall 9/36/101
Previous number	None
Description level	4
Record creation	
Person	
Role	artist
Name	Marshall, Mary Paley
Date	8.1882 [year attributed]
Place	Holland, The Rhine
Document form	
Record type	painting
Title	The Rhine in Holland August
Note	
Content	
Summary	River scene, water in foreground, rowboat with two figures and red flag in mid-river, sailboat moored against bank, fields and scattered trees beyond, two church towers silhouetted against sky in background
Subject keywords	
Physical descript	
Medium	watercolour
Material	watercolour paper, one of 2 [originally 3] pictures attached on same page of album, the others being Marshall 9/36/100 [now missing] and Marshall 9/36/99
Dimensions	108 mm x 170 mm
Note	
Condition	sound
Location	
Permanent location	Room 14, cupboard 2
Temporary location	
Publication record	
Type	
Reference	